

**KCMTA Achievement Auditions**  
Piano Syllabus—without repertoire suggestions

1. There are 3 major classifications:     Elementary  
  Intermediate  
  Advanced

Each classification is divided into 6 parts: A, B, C, D, E, F

2. a. Elementary A is NOT included in auditions.  
   b. Elementary B & C require 3 contrasting memorized solos, plus technical work  
   c. Elem. D through Int. D requires 3 memorized solos, each from a different period, plus technical work.  
   d. Int. E through Adv. F requires 2 memorized solos, each from different periods, plus technical work.
3. All auditions are 15 minutes.

## Specific Requirements by level

### **Level: Elementary B & C (age 7 to 10)**

Technique Requirements:

Scales: Choose two major white key (C, G, D, A, E)  
One octave, hands separate

Arpeggios: One octave, hands separate. Tonic I, root position for each scale.

Chords: I IV V Root position, broken and solid for each scale.

Cadences: None

Repertoire: Three contrasting memorized solos, not necessarily from different eras

### **Level: Elementary D (age 8 to 11)**

Technique Requirements:

Scales: Choose one major and the relative or parallel harmonic minor (C, G, D, A, E)  
One octave hands together or two octaves hands separate.

Arpeggios: One octave hands together or two octaves hands separate, Tonic I, root position

Chords: I IV V 3 positions, broken and solid

Cadences: None

Repertoire: Three memorized solos, each from a different period of music.

<b>Level: Elementary E &amp; F</b>
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Technique Requirements:

Scales: Choose one major and the relative or parallel harmonic minor (C, G, D, A, E, B)  
(add F for Elem. F)  
One octave hands together or two octaves hands separate

Arpeggios: One octave hands together or two octaves hands separate. Tonic I, root position

Chords: I IV V 3 positions, broken and solid

Cadences: I V I Root position. Chords both hands or root in bass

Repertoire: Three memorized solos, each from a different period of music.

<b>Level: Intermediate A &amp; B</b>
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Technique Requirements:

Scales: Choose one major and the relative or parallel harmonic minor. Minimum two  
octaves hands together  
Int. A – C, G, D, A, E, B, F (majors)  
Int. B – Bb, Eb, Ab, Db, Gb (majors)

Arpeggios: Minimum two octaves hands together. Tonic I, root position

Chords: I IV V 3 positions, broken & solid

Cadence: I IV I V I (Root position I)

Repertoire: Three memorized solos, each from a different period of music.

<b>Level: Intermediate C &amp; D</b>
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Technique Requirements:

Scales: Choose one major & the relative or parallel harmonic minor, minimum two octaves hands together  
 Int. C – Bb, Eb, Ab, Db, C#, Gb, F#, Cb, B (majors)  
 Int. D – All black & white key majors

Arpeggios: Minimum two octaves hands together. Tonic I root position.  
 Int. D – all positions

Chords: I IV V 3 positions, broken & solid  
 Int. D – add V7 all positions.

Cadence: I IV I V I 3 positions  
 Int. D – add V7 or replace V with V7

Repertoire: Three memorized solos, each from a different period of music.

<b>Level: Intermediate E &amp; F</b>
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Technique:

Scales: Choose two black key harmonic minors, minimum 2 oct. HT

Arpeggios: I all positions, two octaves hands together

Chords: I IV V 3 positions V7 & vii7 all positions, broken & solid

Cadence: I IV I V V7 I Or I IV I V7 I all positions, chords in both hands  
 or root in bass

Repertoire: Two memorized pieces from different periods of music.

<b>Level: Advanced A &amp; B</b>
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Technique Requirements:

Scales: Choose one major & the relative or parallel natural, harmonic and melodic minors. 4 octaves hands together mm 60 = 4 sixteenths  
 Adv. A – sharp key majors  
 Adv. B – flat key majors

Arpeggios: I, 3 positions. V7 & vii7 root. 4 oct. HT

Chords: I IV V 3 positions, V7 & vii7 all positions. Solid only.

Cadence: I IV I V7 I OR I IV I V7 I Root in bass. More advanced cadences optional.

Repertoire: Two memorized solos from different periods of music.

<b>Level: Advanced C &amp; D</b>
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Technique Requirements:

Scales: Choose one major and the relative or parallel natural, harmonic & melodic minors. 4 octaves hands together  
 Adv. C – sharp keys mm72 = 4 sixteenths  
 Adv. D – flat keys mm 72 = 4 sixteenths

Arpeggios: I V7 vii7 All positions.

Chords: I IV V 3 positions. Solid only. V7 & vii7 all positions. Solid only.

Cadence: I IV I V V7 I OR I IV I V7 I Root in bass only. More advanced cadences optional.

Repertoire: Two memorized solos from different musical periods.

<b>Level: Advanced E &amp; F</b>
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Technique:

Scales: Choose one major and the relative or parallel natural, harmonic, and melodic minors. All keys, mm 80 = 4 sixteenths.

Arpeggios: I V7 vii7 All positions. 4 octaves hands together

Chords: I IV V V7 & vii7 All positions. Solid only.

Cadence: I IV I V V7 I Or I IV I V7 I 3 positions, root in bass. More advanced cadences optional.

Repertoire: Two memorized pieces from different periods of music.