



KANSAS CITY MUSIC TEACHERS ASSOCIATION

15th Annual Concerto Competition

Ages 14-18

Enrollment Deadline: December 15, 2008

Competition Date: January 31, 2009

Winner performs with the Philharmonia of Greater Kansas City,
conducted by Andres Franco.

First Prize: \$1,000

Second Prize: \$500

Eligibility: All contestants must be 14 and not older than 18 year of age on December 15, 2008

Repertoire: One movement (memorized) of a concerto for piano or other instrument from the standard repertoire.

Application: In addition to the personal information on the application form, each participant must provide current biography.

Accompanist: Each contestant must perform with an accompanist. If indicated on the application form, an accompanist will be provided by the Competition for an additional \$75.

Teachers should not accompany their students.

Deadline: Applications with registration fee of \$35 must be received no later than December 15, 2008. All checks are non-refundable.

For questions, contact Tatiana Ioudenitch: t.yudenich@gmail.com



15TH ANNUAL CONCERTO COMPETITION 2009

JANUARY 31, 2009

APPLICATION FORM

Deadline: December 15, 2008

Please print

Teacher _____ Phone _____

Address _____ E-mail _____

City, State, Zip _____

Student _____ Age _____ Phone _____

Address _____ E-mail _____

City, State, Zip _____

Instrument _____

First and Last Name of Composer _____

Title of Concerto (include number and key) _____

Movement Number and tempo indication _____

Exact Length of Performance in Minutes and Seconds _____

____ I will bring my own accompanist. Accompanist name _____

____ I need to be assigned an accompanist (\$75 additional fee) _____

Amount Paid _____

TEACHERS: Please mail one entry form for *each* student. The entry fee is \$35 per student of a KCMTA member. Non-member teachers must add a \$75 non-member teacher fee. Teachers that are already members of MTNA and MMTA/KMTA may join for \$20. *One* check (made payable to KCMTA) from the teacher in the total amount of *all* students entering from a studio should be mailed along with entry forms to:

TATIANA IOUDENITCH
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t.yudenich@gmail.com