

**Kansas City Music Teachers Association – Heritage Philharmonic
2010 Concerto Competition Registration Form**

Postmark Deadline: December 11, 2009

Competition Date: January 16, 2010

Concert date: May 1, 2010

Teacher: _____ Phone: _____

Address: _____ E-mail: _____

City, State, Zip: _____

Student: _____ Phone: _____

Address: _____ E-mail: _____

City, State, Zip: _____

Age: _____ Grade in School: _____ County: _____

Title of Concerto (include number and key): _____

Movement Number and Tempo Indication, if applicable: _____

Instrument: _____ Accompanist: _____

First and Last Name of Composer: _____

Exact Length of Performance in Minutes and Seconds: _____

Repertoire: One movement (memorized) of a concerto for piano or other instrument from the standard repertoire, which has been approved by the conductor of the Heritage Philharmonic. Selections must have an orchestral accompaniment available for purchase or rental in the United States.

Eligibility and Fees: Student pianists and instrumentalists age 14 to 18 as of December 11, 2009 are eligible to enter. The nonrefundable entrance fee is \$35.00 per student. Students must be studying with a KCMTA member who is active and whose dues are paid *or* a student that resides in Jackson County, MO and has not previously won the Heritage Philharmonic's Young Artist Competition. For students of non-members of other counties an additional \$75.00 teacher fee is required. One check made to KCMTA should be sent by the teacher for the total fee along with registrations.

Mail to: Julie Watson, 10017 W 52nd St, Merriam, KS 66203

Rules: First place winners may not compete again on the same instrument, but second place winners from previous years may re-enter. Although teachers may not accompany their students, students must furnish their own pianist for accompaniment at the competition. Performing order will be determined by blind drawing. On the judges' itinerary each performer will be identified by number only. The student must furnish music with numbered measures for the judges. No photocopies are allowed.

The first place winner in each category will receive a music scholarship, to be awarded at the concert. The winners must attend both the concert and all rehearsals as required by the music director. Rehearsals are on Thursday evenings. Dress rehearsal is usually Friday evening or Saturday morning. If the first place winners cannot accommodate the rehearsal schedule and performance date, they will forfeit the scholarship and opportunity to perform with the orchestra.