

**Kansas City Music Teachers Association – Heritage Philharmonic
2012 Concerto Competition Registration Form**

Postmark Deadline: January 31, 2012

Competition Date: February 25, 2012

Concert date: May 12, 2012

Teacher: _____ Phone: _____

Address: _____ E-mail: _____

City, State, Zip: _____

Student: _____ Phone: _____

Address: _____ E-mail: _____

City, State, Zip: _____

Age: _____ Grade in School: _____ County: _____

Title of Concerto (include number and key): _____

Movement Number and Tempo Indication, if applicable: _____

Instrument: _____ Accompanist: _____

First and Last Name of Composer: _____

Exact Length of Performance in Minutes and Seconds: _____

Repertoire: One movement (memorized) of a concerto for piano or other instrument from the standard repertoire, which has been approved by the conductor of the Heritage Philharmonic. Selections must have an orchestral accompaniment available for purchase or rental in the United States.

Eligibility and Fees: Student pianists and instrumentalists age 14 to 18 as of February 25, 2012 are eligible to enter. The nonrefundable entrance fee is \$35.00 per student. Students must be studying with a KCMTA member who is active and whose dues are paid *or* a student that resides in Jackson County, MO and has not previously won the Heritage Philharmonic's Young Artist Competition. For students of non-members of other counties an additional \$75.00 teacher fee is required. One check made to KCMTA should be sent by the teacher for the total fee along with registrations.

Mail to: Nicholas Jarrett, 3645 Central, Kansas City, MO 64111

Rules: First place winners may not compete again on the same instrument, but second place winners from previous years may re-enter. Students must furnish their own pianist for accompaniment at the competition. Performing order will be determined by blind drawing. On the judges' itinerary each performer will be identified by number only. The student must furnish music with numbered measures for the judges. No photocopies are allowed.

The first place winner in each category will receive a music scholarship, to be awarded at the concert. The winners must attend both the concert and all rehearsals as required by the music director. Rehearsals are on Thursday evenings. Dress rehearsal is usually Friday evening or Saturday morning. If the first place winners cannot accommodate the rehearsal schedule and performance date, they will forfeit the scholarship and opportunity to perform with the orchestra.

This is my student on this instrument and my KCMTA dues are paid (or teacher fee is included).

Teacher's Signature