

2012 Multi-Piano Concert

Guidelines for Choosing Repertoire for Students:

- KCMTA strongly recommends enrolling students at their present ability level or slightly below – **please do not “stretch” your students.**
- Pay special attention to the published tempo marks – while the music may appear easy, performing at the specific tempos may be difficult.
- Please consider the height of your students. They must be able to **SEE** the conductor over the opened lids of the grand pianos. Please pair shorter performers with an adult or older student who will be able to easily follow the conductor. **If needed, performers must provide their own cushions at all rehearsals and concerts.**
- This event is open to students who are at least **6 years old** at the **Late Elementary level** of piano study and above. Six year old performers should be paired with an adult or a student at least 12 years old. Enrolled students **MUST** be able to do the following:
 - Perform at the designated tempi marks
 - Implement the published expression markings (e.g. dynamics, tempo changes)
 - Follow the conductor while playing their pieces
 - Make any necessary changes based on the instructions of the conductor
- A performance on-stage may consist of one or two pieces. A duet team may enroll in two performances during the initial enrollment period of July 11 to October 25. After October 25, we will publish a list of empty pianos that may be filled by students as additional choices or teacher-teacher teams.
- A roster of your enrollments will be emailed to you once your enrollments are processed. Please check this carefully for accuracy (selections and performer names).

Working with a Conductor:

We are delighted to have Pam Williamson join us for another year of concerts. Mrs. Williamson is currently the Choral Music Director at Olathe Northwest High School in Olathe, Kansas. Prior to her position at Olathe Northwest, she was most recently the Choral Music Director at Shawnee Mission South High School.

In preparation for working with Mrs. Williamson at the upcoming rehearsals and concerts, you should practice “conducting” your duet teams. Also ask your performers to conduct you as you are playing – this will give them a better understanding of the conducting motions and importance of watching! Please practice conducting all special markings and repertoire scenarios: beginning on an upbeat, beginning on a downbeat, following a conductor’s ritardando, accelerando, a tempo and cut-off.