

February 13, 2011 Multi-Piano Repertoire Listing

KCMTA Presents "Musikopoly"

Song(s) between horizontal lines indicate one choice in registration and one performance on stage.
The stated tempo markings will be reviewed and adjusted by the conductor by October 1, 2010.

2:00 P.M. CONCERT

Late Elementary	Tempo	Book
Simple Gifts	Quarter = 104	In Recital Duets, Book 3 - ed. Helen Marlais
When Irish Eyes Are Smiling	Quarter = 132	
The Addams Family Theme	Quarter = 126 (w/ repeat)	Easy Piano Duets TV Themes - Keveren
The Munster's Them	Quarter = 132	
Theme from New York, New York	Quarter = 120	Famous & Fun Pop Duets, Book 4 - Matz
Music! Music! Music!	Quarter = 160 (w/ repeat)	
Swing-a-Ling	Quarter = 144	Sheet - Willis - Carol Masson
Early Intermediate		
New Orleans Nightfall	Quarter = 66, m. 13 Q=160	New Orleans Jazz Styles Duets - Austin
Frankie and Johnny	Quarter = 152	
Two to Tango	Quarter = 120	Sheet - Alfred - Stephen Fiess
Rockin' Robin (swing 8 ^{ths})	Quarter = 152 (w/ repeat)	Alfred Top Hits Duets, Book 4
Y.M.C.A.	Quarter = 138 (w/ repeat)	
Intermediate		
Sidewalk Café	Quarter = 152	Sheet - Willis - William Gillock
The Water is Wide	Quarter = 96	Sheet - Alfred - Mary K. Sallee
Side-by-Side Blues	Quarter = 112	Sheet - FJH - Andrea Moon
On Green Dolphin Street	Quarter = 144	In Recital with Popular Music, Book 6
Late Intermediate		
Rhapsody Grandioso	Quarter = 104, m. 47 Q=116 m. 81 Q=104 m. 99 Q=126	Sheet - Alfred - Melody Bober
Hopak	Quarter = 112	Sheet - FJH - Kevin Olson
When I'm Sixty-Four	Quarter = 138	The Beatles Piano Duets - Hal Leonard
Georgia on My Mind	Quarter = 80	Piano Play-Along Duets #30: Jazz Standards
It's Only a Paper Moon	Quarter = 138 (w/ repeat)	
Early Advanced/Advanced		
A Dance for Two	Half = 126 (w/ repeat)	Sheet - Willis - David Karp
I Got Rhythm (Impromptu Variations)	Half = 72 m. 81 Q=152 m. 123 H=80	Sheet - Alfred - Gershwin/Stone

February 13, 2011 Multi-Piano Repertoire Listing

KCMTA Presents "Musikopoly"

Song(s) between horizontal lines indicate one choice in registration and one performance on stage.
The stated tempo markings will be reviewed and adjusted by the conductor by October 1, 2010.

4:00 P.M. CONCERT

Late Elementary	Tempo	Book
Simple Gifts	Quarter = 104	In Recital Duets, Book 3 - ed. Helen Marlais
When Irish Eyes Are Smiling	Quarter = 132	
The Addams Family Theme	Quarter = 126 (w/ repeat)	Easy Piano Duets TV Themes - Keveren
The Munster's Theme	Quarter = 132	
Blue Moon	Quarter = 120	Famous & Fun Pop Duets, Book 3 - Matz
The Ballad of Gilligan's Isle	Half = 96 (w/ repeat)	
The Glory of Love	Quarter = 116	Hal Leonard Popular Piano Solos, Book 3
In the Mood	Quarter = 144	
Early Intermediate		
Fascination	Quarter = 126	In Recital Duets, Book 4 - ed. Helen Marlais
St. Louis Blues	Quarter = 84 m. 17 Q=126	
Barbra Allen	Quarter = 92	Folk Song Portraits - Dennis Alexander
This Train	Half = 108	
Eleanor Rigby	Quarter = 126 (w/ repeat)	Alfred Top Hits Duets, Book 4
Y.M.C.A.	Quarter = 138 (w/ repeat)	
Intermediate		
Valse Elegante	Dotted Half = 52	Sheet - Willis - Glenda Austin
Island Holiday	Quarter = 120	Two's Company - Eugenie Rocherolle
La Danza	Quarter = 132	
Goodbye Yellow Brick Road	Quarter = 132 (NO repeat)	Elton John Piano Duets - Hal Leonard
Crocodile Rock	Quarter = 144 (NO repeat)	
Late Intermediate		
Rhapsody Grandioso	Quarter = 104, m. 47 Q=116 m. 81 Q=104 m. 99 Q=126	Sheet - Alfred - Melody Bober
Jazz Prelude	Quarter = 152	Sheet - Willis - William Gillock
Something	Quarter = 72	The Beatles Piano Duets - Hal Leonard
Jitterbug	Quarter = 152	The Way We Danced - Eugenie Rocherolle (1P, 4H version)
Early Advanced/Advanced		
Greensleeves	Quarter = 112 m. 39 Q=132 m. 53 Q=120 m. 92 Q=100	Sheet - FJH - Frank Mantooth
I Got Rhythm (Impromptu Variations)	Half = 72 m. 81 Q=152 m. 123 H=80	Sheet - Alfred - Gershwin/Stone