

February 12, 2012 Multi-Piano Repertoire Listing

KCMTA Presents "Destination: Musique"

Song(s) between horizontal lines indicate one choice in registration and one performance on stage.
All tempo markings are at the conductor's discretion and may be adjusted at the first rehearsal.

2:00 P.M. CONCERT

Late Elementary	Tempo	Book
A Bell Carol	Quarter = 132	Grand Duets for Piano, Book 3 - Bober
Jalapeno Hop	Quarter = 132	
Arirang	Quarter = 104	Gifts of Asia - Lin
The Sky is Dark	Quarter = 184	
Sleeping Beauty Waltz	Quarter = 160	Piano For Two, Book 3 - Matz
Eine Kleine Nachtmusik	Half = 112	
Celtic Charm	Dotted Half = 88	Spotlight on Duets, Book 1 - FJH
Crystal Lake	Quarter = 152	OR both available as sheet music
Early Intermediate		
Moroccan Breeze	Quarter = 120	Sheet - FJH - Jeanne Costello
Upside-Down Tango	Quarter = 138	Sheet - Alfred - Martha Mier
Irish Air	Quarter = 92	Sheet - Alfred - Robert Vandall
Irish Jig	Dotted Quarter = 112	Dances for Two, Book 1 - Rollin
Under the Sea	Quarter = 168 (w/ repeat)	Disney Movie Hits for Two
The Bare Necessities	Half = 104	
Baroque Dance	Quarter = 144 (w/ repeats)	Dances for Two, Book 1 - Rollin
Tarantella Brillante	Dotted Qtr = 112, m. 51 DQ=120, m. 55 DQ=132	
Intermediate		
Bravo Brasilia!	Quarter = 176	Sheet - Willis - Glenda Austin
Raider's March	Quarter = 126 (w/ repeats)	Heart and Soul & Other Duet Favorites
Russian Waltz	Quarter = 160	Dances for Two, Book 2 - Rollin
Windrider	Quarter = 120	Sheet - FJH - Melody Bober
Late Intermediate		
Get Up and Go	Quarter = 138	Sheet - Alfred - Robert Vandall
Big River Barn Dance	Half = 104, m. 29 Q=152	Sheet - Belwin - Carrie Kraft
SEE CORRECTIONS SHEET	m. 61 H=104	
Prayer for Peace	Quarter = 88	Sheet - Alfred - David Karp
Hava Nagila	Half = 108	Sheet - Alfred - David Karp (Alfred #14265)
Early Advanced/Advanced		
The Scarlet Cape	Q=144, m. 40 Q=88 m. 73 Q=144	Sheet - Presser - Ralph Federer
Rhapsody in Blue (1p, 4h)	See updated attachment for cuts & tempo markings	Sheet - Alfred - Gershwin/Levine

February 12, 2012 Multi-Piano Repertoire Listing

KCMTA Presents "Destination: Musique"

Song(s) between horizontal lines indicate one choice in registration and one performance on stage.
All tempo markings are at the conductor's discretion and may be adjusted at the first rehearsal.

4:00 P.M. CONCERT

Late Elementary	Tempo	Book
Song of the Sahara	Quarter = 112	In Recital Throughout the Year, Vol. 1, Bk. 3
Arabian Nights	Quarter = 120	Famous & Fun Pop Duets, Book 3 - Matz
Crystal Lake	Quarter = 152	Spotlight on Duets, Book 1 - FJH
Bluegrass Bounce	Half = 96	OR both available as sheet music
Arirang	Quarter = 104	Gifts of Asia - Lin
The Sky is Dark	Quarter = 184	
A Bell Carol	Quarter = 132	Grand Duets for Piano, Book 3 - Bober
Jalapeno Hop	Quarter = 132	
Early Intermediate		
Rio Rhumba	Quarter = 132	Sheet - FJH - Melody Bober
Two Guitars	Quarter = 138	In Recital Duets, Book 4 - ed. Marlais
Mysterious	Quarter = 88	Sheet - Kjos - Weekley & Arganbright
The Sorcerer's Apprentice	Dotted Qtr. = 88 (w/ repeats)	Essential Duets: Bach to Tchaikovsky
Under the Sea	Quarter = 168 (w/ repeat)	Disney Movie Hits for Two
The Bare Necessities	Half = 104	
Springtime Waltz	Quarter = 132	Sheet - Willis - Glenda Austin
Can-Can	Half = 120 (w/ repeats)	Essential Duets: Bach to Tchaikovsky
Intermediate		
Midnight Sea	Q = 88, m. 11 Q = 100, m. 49 Q=88	Sheet - Alfred - Mike Springer
Sea Voyage	Quarter = 176	Grand Duets for Piano, Book 5 - Bober
Wistful Waltz	Quarter = 144	Sheet - Willis - Glenda Austin
Dramatic Dance	Dtd Qtr. = 88, m. 41 DQ = 120	Grand Duets for Piano, Book 5 - Bober
The Winds of Time	Quarter = 152, m. 59 Q=112	Sheet - Willis - Jendrusik & Miller
Late Intermediate		
Get Up and Go	Quarter = 138	Sheet - Alfred - Robert Vandall
Morning Has Broken	Eighth = 120, m. 30 E=112	In Recital Duets, Book 6 - ed. Marlais
**SEE CORRECTIONS SHEET	m. 38 E=120	
Tango	Quarter = 116	Grand Duets for Piano, Book 6 - Bober
Early Advanced/Advanced		
I. Dragon Dance	Qtr. = 120, m. 34 Q=92 m. 38 Q=120, m. 97 Q=92	Chinese Dragons - Sheet - Nancy Faber Conductor to determine ending
Rhapsody in Blue (1p, 4h)	See updated attachment for cuts & tempo markings	Sheet - Alfred - Gershwin/Levine

Corrections/Clarifications

- Big River Barn Dance (2 p.m.):** Primo m. 45, some editions have a typo in the RH
RH *should* play an A-flat major chord (as LH does)
- Morning Has Broken (4 p.m.):** The 3 primo pick-up notes to m. 6 (as well as the cues in the
secondo) should each have fermatas
Newer editions have these fermatas, older editions do not