

February 14, 2010 Multi-Piano Repertoire Listing KCMTA Presents “Songfoolery”

Song(s) between horizontal lines indicate one choice in registration and one performance on stage.
The stated tempo markings will be reviewed and adjusted by the conductor by October 1, 2009.

2:00 P.M. CONCERT

Late Elementary	Tempo	Book
Dance of the Sugar Plum Fairy La Cinquantaine	Quarter = 126 Quarter = 144 (w/ repeat)	Piano for Two, Book 2 – Carol Matz
In the Hall of the Mountain King Fire Dance	Quarter = 126 Quarter = 144	Sheet – Alfred In Recital Duets, Book 3 – Timothy Brown
Chim Chim Cher-ee Hakuna Matata	Quarter = 144 Quarter = 144 (w/ repeat)	Famous & Fun Pop Duets, Book 4 – Matz
Early Intermediate/Intermediate		
The Clown	Quarter = 96 (omit optional primo part)	Alfred Duet Recital, Vol. B – Denes Agay
Linus & Lucy	Quarter = 144 (no repeats)	Sheet – www.pianoatpepper.com ePrint OR Book – The Joy of Duets (Hal Leonard)
La-Dee-Da Cha-Cha Fairy Tale Waltz	Quarter = 142 Quarter = 142	Martha ‘n Me, Book 3 – Martha Kelsey
Music of the Night Phantom of the Opera	Quarter = 88 Quarter = 132 (w/ repeat)	Alfred Top Hits Duets, Book 3
Waterfall Waltz of the Flowers	Quarter = 64 (w/ repeat) Quarter = 132 (w/ repeat)	Piano for Two, Book 5 – Carol Matz
Melody in Waltz Time Russian Dance (Trepak)	Quarter = 100 Quarter = 126 (w/ repeat)	The Joy of Piano Duets – Denes Agay
Intermediate/Late Intermediate		
A Midsummer Night’s Dream Leonard	Half = 96	Classical Masterworks – Hal
Fantasy	Quarter = 96 (w/ repeat)	In Recital Duets, Book 6 – Timothy Brown
Carnival for Two	Quarter = 126	Sheet – Alfred
The Black Pearl He’s a Pirate	Dotted Half = 66 Dotted Quarter = 100	Pirates of the Caribbean – Hal Leonard
Defying Gravity	Quarter = 112; m. 21 Q= 138; m. 60 Q=88; m. 72 Q=138	Wicked – Hal Leonard
Early Advanced/Advanced		
The Syncopated Clock Alfred	Quarter = 132	Grand Duets for Piano –
A Carmen Celebration	Quarter = 104; m. 70 Q=120; m. 94 Q=132	Sheet – FJH (no optional second piano part)
Scaramouche III. Brasileira	Quarter = 80	Sheet – Salabert edition

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4:00 P.M. CONCERT

Late Elementary	Tempo	Book
Dance of the Sugar Plum Fairy	Quarter = 126	Piano for Two, Book 2 - Carol Matz
La Cinquantaine	Quarter = 144 (w/ repeat)	
In the Hall of the Mountain King	Quarter = 126	Sheet - Alfred
Fire Dance	Quarter = 144	In Recital Duets, Book 3 - Timothy Brown
Parade of the Toy Soldiers	Quarter = 152	Sheet - Schaum
Baby Elephant Walk	Quarter = 184	Hal Leonard Popular Piano Solos, Level 3
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Early Intermediate/Intermediate		
The Clown	Quarter = 96 (omit optional primo part)	Alfred Duet Recital, Vol. B - Denes Agay
Linus & Lucy	Quarter = 144 (no repeats)	Sheet - www.pianoatpepper.com ePrint OR Book - The Joy of Duets (Hal Leonard)
Dance of the Reed Pipes	Quarter = 116 (w/ repeat)	Essential Duets: Bach to Tchaikovsky - Vogt
Overture to The Barber of Seville	Quarter = 132 (w/ repeats)	
Music of the Night	Quarter = 88	Alfred Top Hits Duets, Book 3
Phantom of the Opera	Quarter = 132 (w/ repeat)	
Waterfall	Quarter = 64 (w/ repeat)	Piano for Two, Book 5 - Carol Matz
Waltz of the Flowers	Quarter = 132 (w/ repeat)	
The Alley Cat Song	Quarter = 120	In Recital with Popular Music, Book 5 - FJH
Prime Time	Half = 80 (throughout)	Sheet - Hal Leonard
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Intermediate/Late Intermediate		
A Midsummer Night's Dream	Half = 96	Classical Masterworks - Hal Leonard
Anitra's Dance	Quarter = 126 (no repeats)	My Favorite Duet Album - M. Eckstein
Fantastique!	Quarter = 126	Sheet - FJH
The Black Pearl	Dotted Half = 66	Pirates of the Caribbean - Hal Leonard
He's a Pirate	Dotted Quarter = 100	
Defying Gravity	Quarter = 112; m. 21 Q= 138; m. 60 Q=88; m. 72 Q=138	Wicked - Hal Leonard
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Early Advanced/Advanced		
The Syncopated Clock	Quarter = 132	Grand Duets for Piano - Alfred
A Carmen Celebration	Quarter = 104; m. 70 Q=120; m. 94 Q=132	Sheet - FJH (no optional second piano part)
Scaramouche III. Brasileira	Quarter = 80	Sheet - Salabert edition