

Cuts and Tempo markings for **Rhapsody in Blue**

Please number the measures from the reduced score with cuts. Do not number the measure with the pick-up notes to M. 126.

Cuts:

- Pg. 4/5 (M. 29): Cut from the end of the 9th measure of this page to 1st measure of pg. 24/25 (M. 30)
- Pg. 24/25 (M. 52): After playing entire page, cut directly to 1st measure of pg. 30/31 (M. 53)
- Pg. 30/31 (M. 67): Cut from the end of 15th measure to 2nd measure of pg. 34/ 35 (M. 68)
- Pg. 36/37 (M. 125): After playing entire page, cut directly to the pick-up notes in the 17th measure of pg. 46/47 right after the fermata and caesura (Primo part will begin on an eighth rest), then play to end of piece

Tempo Markings:

Please note, all tempos are approximate and are at the discretion of the conductor. Please practice conducting your students at a variety of tempos to ensure they are able to adjust to follow and adjust to the conductor's tempos.

Please take note of all accelerando, piu mosso, and ritardando markings and be prepared to execute them.

Opening		Quarter = 84-88
M. 24	Pg. 4/5 <i>Scherzando</i>	Quarter = 108
M. 30	Pg. 24/25	Quarter = 112
M. 53	Pg. 30/31	Half = 76
M. 68	Pg. 34/35 <i>Rubato</i>	Quarter=88-96
M. 72	Pg. 34/35 <i>Andantino</i>	Quarter = 96-104
M. 94	Pg. 36/37 <i>Grandioso</i>	Quarter = 104 w/ accel.
M. 126	Pg. 46/47 <i>Grandioso</i>	Quarter = 66-72
M. 144	Pg. 48/49 <i>Molto Allargando</i>	Quarter=60