## KANSAS CITY MUSIC TEACHERS ASSOCIATION ACHIEVEMENT AUDITIONS RATING SHEET

| Name       | Teacher                |
|------------|------------------------|
| Level      | Teacher                |
| Repertoire |                        |
|            |                        |
| Piece:     |                        |
| Comments   | Adjudicator use + or - |
|            | Accuracy               |
|            | Dynamics               |
|            | Interpretation         |
|            | Memory                 |
|            | Rhythm                 |
|            | Technic                |
|            | Tempo                  |
|            | Tone                   |
|            | Quality                |
|            | Articulation           |
| Piece:     |                        |
| Comments   | Adjudicator use + or - |
|            | Accuracy               |
|            | Dynamics               |
|            | Interpretation         |
|            | Memory                 |
|            | Rhythm                 |
|            | Technic                |
|            | Tempo                  |
|            | Tone                   |
|            | Quality                |
|            | Articulation           |
| Piece:     |                        |
| Comments   | Adjudicator use + or - |
|            | Accuracy               |
|            | Dynamics               |
|            | Interpretation         |
|            | Memory                 |
|            | Rhythm                 |
|            | Technic                |
|            | Tempo                  |
|            | Tone                   |
|            | Quality                |
|            | Articulation           |
|            |                        |

Overall Rating \_\_\_\_\_ Judge's Signature

| IF SELECTED, I AM AVAILABLE TO PLAY FOR THE HONOR'S RECITAL TOMORROW AT 12:30PM |         |   |          |
|---|---------|---|----------|
|   | Student |   |          |
|   |         |   | Level    |
| Major key   |         |   |          |
|   | +       |   | Comments |
| Scale/Pentascale  |         |   |          |
| Triad(s) Broken   |         |   |          |
| Triad(s) Solid  |         |   |          |
| Cadence<br><i>Levels 4-6</i>  |         |   |          |
| Arpeggio<br>Levels 6+   |         |   |          |
| Minor Key   |         |   |          |
|   | +       | - | Comments |
| Scale/Pentascale  |         |   |          |
| Triad(s) Broken   |         |   |          |
| Triad(s) Solid  |         |   |          |
| Cadence<br>Levels 4-6   |         |   |          |
| Arpeggio<br>Levels 6+   |         |   |          |
| Major key 2 <i>(Leve</i>  | el 8+)  |   |          |
|   | +       | - | Comments |
| Scale   |         |   |          |
| Triad(s) Broken   |         |   |          |
| Triad(s) Solid  |         |   |          |
| Arpeggio  |         |   |          |
| Minor key 2 (Leve   | el 8+)  |   |          |
|   | +       | - | Comments |
| Scale   |         |   |          |
| Triads Broken   |         |   |          |
| Triads Solid  | +       |   |          |
| Thads Solid   |         |   |          |