

KCMTA May Newsletter

Here we are, approaching the end of this strange school year. Our May meeting will be at 10:00 this Tuesday, IN PERSON! We'll meet outdoors at the Caffetteria patio, next door to the Village Music Academy in the Prairie Village Shops. We'll vote on and install the slate of officers and show appreciation to outgoing and new board members. After the business meeting, we'll have a roundtable discussion on reopening our studios and other topics of interest. Then we'll stay for lunch at Caffetteria. Dress for cool weather, but we'll meet rain or shine because there is lots of covered patio space. I'm looking forward to seeing everyone!

A few changes were made to the slate since it was published in the last newsletter. Help is still needed in some areas! The highest priority is to find a corresponding secretary, who will be responsible for editing our newsletter.

I have received inquiries for teachers who have experience with autistic and special needs students. If you have expertise in this area and would appreciate referrals, please let me know.

Thanks for giving me the opportunity to serve as your president for the past two years. It has been a great experience even though it wasn't what anyone expected!

Kellie Harvey, KCMTApresident@gmail.com

Dates-at-a-Glance

5/4 KCMTA Meeting, Roundtable & Luncheon
5/15 Achievement Auditions
5/18 Executive Board Meeting

2021-2022 Nominative Slate of Officers

President	Melody Stroth, NCTM
President Elect	
VP-Achievement Auditions	Dr. Linda Chen
VP-Concerto Competition and Recital	Dr. Maya Tuylieva
VP-Fall Festival	Beci Lankford
VP-Master Lessons	Dr. Kari Johnson
VP-Membership	Joyce Berg, NCTM, Doris Mattingly
VP-Multi-Piano	Heather Lewis
VP-Music Progressions	Po Sim Fanny Head, Grace Odell
VP-Workshops	Dr. Janet Fetterman, NCTM
VP-Yearbook	Kellie Harvey
Recording Secretary	Dr. Ivy Lu Wang
Corresponding Secretary	
Treasurer	Linda Featherston, NCTM
Auditor	Stephen Berg
Parliamentarian/Antitrust Compliance	Kellie Harvey
Immediate Past President	Kellie Harvey

2021-2022 Committee Chairs

Certification	Lisa Cattnach, NCTM
Development/Public Relations	Joyce Berg, NCTM
Holiday Program	Melissa Falkner, NCTM
MTNA Media Library	Joe Myers
Social Media/Website	Po Sim Fanny Head
Hospitality	Lisa Wilson

Achievement Auditions

Thank you, teachers for enrolling your students in Achievement Auditions. Enrollment is now closed. The event will take place May 15th at Kansas City Piano. We have 9 participating studios with 26 participants. If you haven't done so already, please make sure that you answer the following short poll re: the Honors Recital: <https://forms.gle/vjRLsidenQs3uKTMA> This important questionnaire will help determine whether or not the recital will take place. Also, please remember that your students' enrollments will not be complete until payment has been received. The auditions schedule will be sent out by May 2nd. Looking forward to seeing your students in a few weeks!

Thanks,

--Linda Chen

KCMTA Membership renewal has begun

There will be a change in the national active membership dues, they will be \$85.

A national senior over 70 will be \$63.75

National collegiate members are remaining at \$19.

Kansas and Missouri State and local dues will remain the same.

The Music Teachers National Association offers a networking system to keep members informed and up-to-date on techniques used by the most revered educators in the profession.

Membership benefits include:

- KCMTA meetings and workshops
- KCMTA newsletter
- KCMTA piano syllabus
- KCMTA media library
- Music Progressions resource handbook and resource guide
- American Music Teacher magazine, with articles on pedagogical approaches, coping with today's students, and relevant news from around the nation.
- Grant opportunities
- Insurance products
- Legal, tax, and business advice
- Networking opportunities
- Professional certification program
- State and national conferences
- Student performance opportunities

International Membership is open to nationals of other countries and United States citizens residing in countries outside the United States and its territories. International members enjoy many of the same benefits as active members, but do not have the right to vote, hold office or enter students in MTNA competitions. International membership dues are \$83.

Patron Membership is open to all individuals who are not professionally engaged in any field of musical activities but wish to support the programs of MTNA. Patron members enjoy many benefits of membership including MTNA-member rates when registering for MTNA programs, and they receive member publications but do not have the right to vote or hold office. Patron membership in MTNA is \$83.

Corporate and Institutional Memberships both offer a wide variety of benefits including a link from MTNA's website to the company's or institution's website; official recognition in American Music Teacher magazine and when exhibiting at the MTNA National Conference; and special pricing on mailing lists, sponsored emails and sponsored webinars. Corporate and Institutional members will also receive a complimentary one-year subscription to AMT and the MTNA e-Journal. Membership dues are \$200.

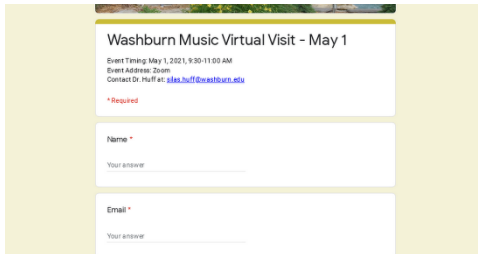
-Joyce Berg, NCTM

Washburn University's Music Department Virtual Visit

Washburn University's LAST Music Department Virtual Visit is being hosted on Zoom this Saturday, May 1st from 9:30-11 a.m. This is a great chance for high school students who are interested in music to talk to the faculty, students, watch performances, learn about life on campus, and get questions answered about auditions and scholarship. There will be time to get 1-on-1 time with various faculty members and division directors at the end of the meeting.

Students need to register online at:

<https://tinyurl.com/WUonlinevisit>



Washburn Music Virtual Visit - May 1
Event Timing: May 1, 2021, 9:30-11:00 AM
Event Address: Zoom
Contact Dr. Huff at: silas.huff@washburn.edu

*Required

Name *

Your answer

Email *

Your answer

Washburn Music Virtual Visit - May 1

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tinyurl.com

Please pass this invitation to any high school students who are interested in music. We believe this virtual visit will be especially helpful for undecided seniors and soon-to-be-seniors. Additionally, we will listen to last-minute scholarship auditions until June 1st via individual appointment with Division Directors. Scholarships awards are available to both non-music majors and music majors.

Contact me (Dr. Tan, Keyboard Division Director) directly for Keyboard scholarship and audition information at lucy.tan@washburn.edu.

Thank you!

Lucy Tan, D.M.A. (she/her)
Keyboard Division Coordinator
Lecturer of Piano
Email: lucy.tan@washburn.edu
Office: (785) 670-1517

From Scott McBride Smith

PIANO ETUDES MUSIC FESTIVAL

- Video performances will be streamed in a group concert on a specific day/time.
- All students will receive a Certificate of Participation and Excellence.
- In addition, you may choose to participate in our exciting Mini Courses that we offer throughout the month. Visit our website for more information!

MUSIC FESTIVAL

MAY 2021

SIGN UP DEADLINE May 16th 2021 11:59pm EST

\$35 for General Participant
\$45 for Competition Participant

More information at

WEAREMUSICALE.COM
MUSICALE



UCM Summer Piano Institute

Students who will be completing grades 7-12 this spring are invited to join us for the 34th year of the **UCM Summer Piano Institute**. This year's theme is *Musical Chemistry: The Elements of Expression*. We are remaining online for 2021, and camp runs from June 21-25.

Having started with our 2020 campers, we are now opening registration up to all students. This year Dr. Mia Hynes and Dr. Albert Kim are joined by four other artist teachers from the fields of percussion, music theory, electronic music/improvisation, and music education as we dive into a study of elements of musical expression.

For more information and online registration: <https://www.ucmo.edu/college-of-arts-humanities-and-social-sciences/school-of-visual-and-performing-arts/music/summer-piano-institute/>

Job Posting:

EARLY CHILDHOOD MUSIC/GUITAR TEACHER

Exemplary teachers are Barstow's greatest asset. The Early Childhood Music Candidate must possess enthusiasm and creativity and must exhibit pride in their profession and competency in their subject matter. In all aspects of life, candidates must be conscious of their position as role models for all students.

Successful candidates will combine a caring and understanding attitude with consistency, fairness, and patience. Ever conscious of the child's self-esteem, they should be generous with praise and demonstrate an awareness of the developmental stages of their students, thus fostering mutual respect.

Candidates should be aware of current technology and promote student use of these resources, realizing that these play an integral part in instruction.

todd.nelson@barstowschool.org

Essential Job Functions:

- be familiar with an expansive repertoire, which engages students in the Preschool, Prekindergarten and Kindergarten levels.
- have experience teaching in an elementary school setting.
- have experience playing the guitar and be able to effectively teach its playing.
- have an understanding of current teaching pedagogies and child development.
- be able to play the piano.
- possess flexibility in both implementing best learning practices and pursuing success for each student.
- possess a high degree of cultural competency and demonstrated experience working with diverse populations.
- demonstrate fluency with academic technology that advances learning for students and a willingness to integrate technology into classroom experiences.
- enjoy collaborating with colleagues within and across subject areas.
- invest in the community and participate in the lives of our students outside of the classroom.
- practice patience and empathy with young children.
- have excellent communication skills.
- be self-reflective, able to work independently, and committed to professional growth.
- have experience in directing music performances for young children.
- have a commitment to continued growth in knowledge concerning music and movement education for young children.
- be a licensed educator with experience in music education