

# Achievement Auditions Syllabus

2017

## General Guidelines:

- All music should be memorized.
- Original copies with numbered measures should be provided to the adjudicator.
- Audition times listed are maximum time allowed for each audition. Shorter exams are permitted. For timing and scheduling purposes, students will be stopped during their audition if their maximum time has been reached for their level.
- Level chosen should reflect the student's playing ability in BOTH repertoire and technical facility.
- All of the technique will be heard. A metronome is optional at the student's discretion. Metronome markings are suggested practicing speeds and should be considered minimum tempo for the exam. Students may play faster, however, all technique played at a chosen faster tempo MUST be steady.
- Octave placement for technical portion of the audition is at the discretion of the student.
- Pauses may be taken between each exercise (i.e., students need not go straight from one scale to the next activity)
- For consistency, please refer to the samples on how the technique should be presented.

## Level 1 (7 minute max.):

- 3 pieces of contrasting character. Pieces may all be from same time period.
- Pieces from method books will be permissible.
- 1 White Key, Major and Relative or Parallel Minor Pentascale. Hands alone. Minimum tempo: Quarter=80 in quarters.
- Tonic triad broken and solid. Hands alone, any tempo.

## Level 2 (7 minute max.):

- 3 pieces representing at least 2 different eras or styles.
- Pieces from method books will be permissible.
- 1 octave scales, hands alone. One Major and Relative or Parallel minor through 2 sharps or flats. Natural Minor only. Minimum tempo: Quarter=80 in quarter notes.
- Tonic triad broken and solid. Hands alone, any tempo.

## Level 3 (10 minute max.):

- 2 pieces representing 2 different eras.
- 2 octave scales, hands alone. One Major and Relative or Parallel Minor through 2 sharps or flats. Harmonic Minor only. Minimum tempo: Quarter=60 in eighth notes.
- Tonic Triad and inversions broken and solid, 1 octave. Minimum tempo: Quarter=50 in triplets.

**Level 4 (10 minute max.):**

- 2 pieces representing 2 different eras.
- 2 octave scales, hands together. One Major and the Relative or Parallel Minor through 3 sharps or flats. Harmonic Minor only. Minimum tempo: Quarter=72 in eighth notes.
- Tonic Triad and inversions, broken and solid, 2 octaves hands alone. Minimum tempo: Quarter=50 in triplets.
- I-IV64-I-V65-I chord progression. Hands alone, any tempo.

**Level 5 (10 minute max.):**

- 2 pieces representing 2 different eras.
- 3 octave scales, hands together. One Major and Parallel or Relative Minor through 4 sharps/flats (excluding C Maj. and A Min.). Harmonic and Melodic Minor. Minimum tempo: Quarter=60 in triplets.
- Tonic Triad and Inversions, 2 octaves, hands together. Minimum tempo: Quarter=60 in triplets.
- I-IV64-I-V65-I, hands together, any tempo.

**Level 6 (12 minute max.):**

- 2 pieces representing 2 different eras.
- 3 octave scales, hands together. One Major and Parallel or Relative Minor through 5 sharps/flats (excluding C Maj. and A Min.). Minimum tempo: Quarter=80 in triplets.
- I-IV-I-V7-I in inversions, hands together, any tempo.
- Tonic Arpeggio, 2 octaves hands alone. Minimum tempo: Quarter=80 in eighth notes.

**Level 7 (12 minute max.):**

- 2 pieces representing 2 different eras.
- 4 octave scales, hands together. One Major and Parallel or Relative Minor through 6 sharps/flats (excluding C Maj. and A Min.). Minimum tempo: Quarter=72 in sixteenth notes.
- Tonic full octave chords BROKEN only. Hands separate, 2 octaves. Minimum tempo: Quarter=60 in sixteenth notes.
- Tonic Arpeggio, 2 octaves hands together. Minimum tempo: Quarter=100 in eighth notes.

**Level 8 (15 minute max.):**

- 2 pieces representing 2 different eras.
- 4 octave scales, hands together. 1 White Key Major and Parallel or Relative minor and One Black Key Major and Parallel or Relative minor. Harmonic and Melodic Minor. Minimum tempo: Quarter = 80 in sixteenth notes.
- Tonic Full Octave Chords, BROKEN only, Hands Together, 2 octaves. Minimum tempo: Quarter=60 in Sixteenth notes.
- Tonic Arpeggio, 3 octaves hands together, root position. Minimum tempo: Quarter=60 in triplets.

**Level 9 (15 minute max.):**

- 2 pieces representing 2 different eras.
- 4 octave scales, hands together. 1 White Key Major and parallel or relative minor and One Black Key Major and parallel or relative minor. Harmonic and Melodic minor. Minimum tempo: Quarter = 100 in sixteenth notes.
- Tonic Full Octave Chords, Broken and Solid, Hands Together, 2 octaves. Minimum tempo: Quarter=72 in Sixteenth notes.
- Tonic Arpeggio 3 octaves hands together, root position. Minimum tempo: Quarter=72 in triplets.

**Level 10 (15 minute max.):**

- 2 pieces representing 2 different eras.
- 4 octave Grand (formula) Pattern. One White Key Major and Parallel or Relative Minor and One Black Key Major and Parallel or Relative Minor. Harmonic Minor only. Minimum tempo: Quarter=120 in sixteenth notes.
- Tonic Full Octave Chords Broken and Solid, Hands Together, 2 octaves. Minimum tempo: Quarter=88 in sixteenth notes
- Tonic Arpeggio, 4 octaves hands together, root position. Minimum tempo: Quarter=88 in sixteenth notes.