
2019 MULTI-PIANO CONCERTS: “ON WITH THE SHOW” MUSIC FROM BROADWAY & HOLLYWOOD!

The 2019 Multi-Piano Concerts are rapidly approaching! Join us on January 6, 2109 at Mid-America Nazarene University at the Bell Center for two great concerts, “On With the Show”. Concert times are 2:00 PM and 4:00 PM.

This year’s concert features music from Broadway & Hollywood. You will be entertained by students and teachers playing duets on 14 grand pianos, under the direction of Mr. Shawn Harrell, band director from Lee’s Summit, MO. Over 350 participants from 35 piano studios will be performing.

Tickets are \$6 and can be purchased in advance online at <https://www.mnu.edu/events/bell-cultural-events-center/kcmta-multipiano-concerts>, or at the ticket office at MANU before the concerts.

For more information, deana@shininglightmusic.com.

Deana Haines, VP Multi-Piano Concerts



KCMTA FALL 2018 NEW AND REINSTATED MEMBERS

Warm welcome to our renewing members!

Anthony Olson
KCMO 64151
(660) 562-3312
lyricduo@yahoo.com
Doctorate College/University
Piano reinstating

Thomas Rosenkranz
KCMO 64110-3800
rosenkranzt@umkc.edu
Doctorate: College/University
Piano transfer from Ohio

Ron Steen
KCMO 64155
(816) 803-6169
rsteen@northlandcathedral.org
Reinstating
Piano, Choral, Trombone

Take time to explore the large list of discounts for members. If you haven't seen this, you will be surprised!

Discounts include areas such as:

- Business
- Prescription savings
- Publications and Products
- Travel



https://www.mtna.org/MTNA/JoinandRenew/membership/Member_Discounts.aspx

KCMTA Junior Concerto Competition and Heritage Philharmonic Young Artist Concerto Competition Registration is now OPEN!

Please send your enrollments by Jan. 7, 2019.
Entry form and detailed information can be
found at kansascitymusicteachers.org.

Competition Location: Schmitt Music Center

Competition Date: February 9, 2019

Questions? Contact:
Emily Yeh, NCTM
Concerto Competition, Chair
yehmyersmusic@gmail.com
816- 392-8667

Coming Up:

“The Key Characteristics of Franz Liszt’s Late Piano Works” - Dr. Mei Li

A discussion of two main categories into which Liszt’s late works often fall: death and despair. Dr. Li will use biographical evidence from his last years to explain why these two categories had such a strong hold over his mental and musical world.



Did you know that your purchase can make a difference for MTNA?

AmazonSmile donates to Music Teachers National Association when you [do your holiday shopping here](#). Get everything you need while simultaneously supporting your friendly neighborhood music teacher!