



**KCMTA**  
KANSAS CITY MUSIC TEACHERS ASSOCIATION

## Letter from the President

Happy Winter Everyone! I hope your holidays were wonderful. By now, I am sure that you are back to all your regular activities. This is also the time of year that we are searching for board members. Please let me know if you are interested in holding a position on the board. There are a few jobs that need to be filled. Please email me if you are interested. I appreciate your willingness to serve and to make our organization wonderful. Blessings to you all.

Dr. Janet Fetterman, NCTM  
President, KCMTA  
[janet.fetterman@swbell.net](mailto:janet.fetterman@swbell.net)



### February 2016

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Dr. Janet Fetterman, NCTM  
President

Dr. Kari Johnson  
President-Elect

Philip Zach, NCTM  
Newsletter Editor

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### February Dates of Note:

#### February 7, 2017

Workshop with Dr. Diane Petrella

## MUSIC PROGRESSIONS 2017

April 22-23, 2017 (Kansas City Site) Village Music Academy, Prairie Village KS

April 1-2, 2017 (Lawrence Site) South Middle School, Lawrence, KS

Postmark deadline for registration is Monday, March 6.

Registration packets must include:

- Enrollment Form and Teacher Work Form ([kansascitymusicteachers.org](http://kansascitymusicteachers.org) or attached to this newsletter)
- Fees (**\$25 per student, one check per studio**).

Please mail all registration materials to Veronica Nalley 12419 Valley Brook Dr. Grandview, MO 64030.

Teacher packets will be distributed via email. Students will receive a certificate of participation, adjudicator's critique, test results and a colorful ribbon designating their level of achievement.

New teachers are most welcome to jump in with one or several students. Whether you are new to the program and need a helping hand or are a veteran teacher with a question, please call or email Veronica Nalley, chair – (816) 645-2541, [nalleyveronica@gmail.com](mailto:nalleyveronica@gmail.com),

### About Music Progressions:

This noncompetitive program is designed to be a suggested curriculum of independent music study, consisting of ten progressive levels. Students are evaluated within their level for proficiency in: performance, music terminology, rhythm and pulse development, sight-playing, scales, written theory, and ear-training. Music Progressions provides valuable feedback for teachers, students, and parents through a written evaluation and individual scores in each area.

Students may enter at *any level* – the levels are not based on year in school or years of study. The curriculum guide and handbook are available for free download at [www.ksmta.org](http://www.ksmta.org). Wendy Stevens has several teaching resources at [composecreate.com](http://composecreate.com). These include free Web Rewards curriculum for each level and rhythm and ear training worksheets. Available to purchase and download are practice theory tests, sight playing examples and her new Rhythm Menagerie curriculum.

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**MUSIC PROGRESSIONS 2017  
TEACHER WORK FORM**

Each teacher entering students is required to help with the event - NO EXCEPTIONS. If you have students entered in both locations, please choose the location where you have the majority of your students entered. Volunteers will be scheduled in blocks of up to 6 hours. Please mark with your initials the times you are available to help. You will be contacted as to what your schedule and duties will be.

**Kansas City**

Saturday April 22, 2017

Sunday April 23, 2017

\_\_\_\_\_ A.M.

\_\_\_\_\_ P.M. (Early)

\_\_\_\_\_ P.M.

\_\_\_\_\_ P.M. (Late)

**Lawrence**

Saturday April 1, 2016

Sunday April 2, 2017

\_\_\_\_\_ A.M.

\_\_\_\_\_ P.M. (Early)

\_\_\_\_\_ P.M.

\_\_\_\_\_ P.M. (Late)

Please note any specific time restrictions you may have: \_\_\_\_\_  
\_\_\_\_\_

Your name: \_\_\_\_\_

Phone #: \_\_\_\_\_

E-mail: \_\_\_\_\_

Please note the following:

- This form must be submitted with your enrollment form.
- Enrollments sent after the postmark deadline will be returned unopened.
- Enrollments received by e-mail or with any other form will not be processed.

## Achievement Auditions are Back!

**Chair:**

Linda Chen and Kari Johnson

**Location:**

UMKC, Grant Hall; Room TBA

**Dates:**

April 29, 2017

**Postmark Deadline:**

April 1, 2017

The Achievement Auditions are private auditions with an adjudicator where students will perform technical requirements and repertoire. All students receive a written evaluation, certificate, ribbon and rating.

**Eligibility:** Students may enter at any level. Participation is not based upon year in school or years of music study. The level of the student is to be determined at the discretion of the student's teacher — it should reflect the student's playing ability in BOTH repertoire and technical facility.

**Technique and Repertoire:** Students are *required* to play technique and either two or three pieces and several technical requirements (please refer to the syllabus and the technical samples on the KCMTA website: <http://kansascitymusicteachers.org/student-programs/achievement-auditions/>)

**Fee:** \$20 per student with no teacher fees for KCMTA members

\$35 per student plus \$25 teacher fee for members of MTNA

\$35 per student plus \$75 teacher fee with no MTNA membership

**Enrollment:** Enrollment will be online only through Google Forms (the Enrollment Form link will be on the above website by March) with checks mailed in to Linda Chen (address will be included in the Google Enrollment Form). No enrollment will be accepted after April 1, 2017. **There will be no exceptions to this deadline.** All teachers who enroll students will be assigned to help with the event.

**General Guidelines:**

- All music should be memorized.
- Original copies with numbered measures should be provided to the adjudicator.
- Audition times listed are maximum time allowed for each audition. Shorter exams are permitted. For timing and scheduling purposes, students will be stopped during their audition if their maximum time has been reached for their level.
- Level chosen should reflect the student's playing ability in BOTH repertoire and technical facility.
- All of the technique will be heard. A metronome is optional at the student's discretion. Metronome markings are suggested practicing speeds and should be considered minimum tempo for the exam. Students may play faster, however, all technique played at a chosen faster tempo MUST be steady.
- Octave placement for technical portion of the audition is at the discretion of the student.
- Pauses may be taken between each exercise (i.e., students need not go straight from one scale to the next activity)
- For consistency, please refer to the samples on how the technique should be presented.

Thanks,

--Linda

## FEBRUARY WORKSHOP

### **“If it ain’t Baroque....Fix It!”: Unlocking the secrets of effective and authentic performances of Baroque literature.**

**WHO:** Dr. Diane Petrella

**WHEN:** Tuesday, February 7, 2017  
10:00 meeting, 10:15 workshop

**WHERE:** Schmitt Music, Overland Park, KS



In preparation for next year’s Fall Festival celebrating the Baroque era, mark your calendar to attend Dr. Petrella’s workshop at our next meeting! Diane is one of the best workshop presenters I know (her students may be there to observe the master at work!). If there is any mystery in your mind about ornaments, style, repertoire or anything about the Baroque era, you’ll want to be there! You might likely know her but following is some impressive biographical information:

Diane Helfers Petrella is currently Professor of Piano and Piano Pedagogy, Chair of the Keyboard Studies Division and Executive Associate Dean at the University of Missouri-Kansas City Conservatory of Music and Dance, where she teaches applied piano and piano pedagogy courses and coordinates the group piano program. From 2001–2006 she held a similar teaching appointment at Oakland University in Rochester Hills, MI.

Diane has presented at the national conferences of the College Music Society, Music Teachers National Association, and the National Group Piano and Piano Pedagogy Forum, and served as President of the Missouri Music Teachers Association, 2010–2012. She has appeared as a soloist with several regional orchestras and is active as a soloist, collaborative pianist, speaker and adjudicator throughout the United States, including her recent appointment to the College of Examiners of the Royal Conservatory, Toronto, Canada. Diane has served as a member of the Program Committee for the 2014 National Conference of the College Music Society and as Chair of the Collegiate Chapter Award Committee for the Music Teachers National Association. The UMKC Conservatory of Music and Dance awarded her the Kauffman Award for Outstanding Service in spring, 2015.

Diane holds a DMA in Piano Performance from the University of North Texas, an Artist Diploma from Texas Christian University, an MM in Piano Performance from the University of Wisconsin-Madison and a BM in Piano Performance and Music Education, *magna cum laude*, from Eastern Illinois University.

See you there!

Melody Stroth, NCTM, VP, Workshops



## February Birthdays

2 Anne Becker  
2 Barbara Gathers

3 Steven Spooner

6 Robert Weirich  
6 Jack Winerock

9 Michael Kirkendoll

11 Donna LaBach

14 Lisa Studtmann  
17 Samuel Fifield  
17 Pat Thompson

18 Becky McCleod  
18 Po Sim Wong

19 Brian Stuck

21 Tatiana Ioudenitch

23 Tasha Stimson

26 Charles Dickinson

28 Matthew Baumler

29 Hemdah Salonimer-  
Horner

