

Impressionism/Contemporary Period
(1890-Present) Suggested list:

Agay, Denes
Bacon, E
Barber, Samuel
Bartok, Bela
Beach, Amy
Berger, J
Berstein, Leonard
Britten, Benjamin
Carpenter
Carter, Elliot
Chausson
Copland, Asron
Danielpour, Richard
Davies, Peter Maxwell
Debussy, Claude
Dello Joio, Norman
Diemer, Emma Lou
Dohnanyi, E
Duke, John Woods
Einaudi, Ludovico
Fleming, Robert
Gershwin, George
Glass, Philip
Gretchaninoff, A
Hahn, Reynaldo
Helps, Robert
Honegger, Arthur
Ibert, Jacques
Ives, Charles
Joplin, Scott
Kay, Ulysses
Kennan, Kent
Knorr, Ernest
Khachaturian, Aram
Kodaly, Z
Labunski, Wiktor
LaMontaine, John
Lecuona, Jean-Marie
Lees, Benjamin
Menotti, G. C.
Messiaen, Oliver
Milhaud, D
Mompou, F
Muczynski, Robert
Muhly, Nico
Nakada, Yoshinao
Niles, J.J.
Peeters, Flor
Persichetti, Vincent
Pinkham, Daniel

Poulenc, F
Prokofieff, Sergei
Quilter, Roger
Raphling, Sam
Ravel, Maurice
Reger, Max
Richter, Max
Riegger, Wallingford
Riley, Terry
Rorem, Ned
Rowley, Alex
Sas, Andr s
Satie, Eric
Schoenberg, Arnold
Schuman, William
Scott, Cyril
Scriabin, Alexander
Shostakovich, Dmitri
Siegmeister, Elie
Smit, Leo
Starer, Robert
Stravinsky, Igor
Tansman, Alexandre
Tauriello, Antonio
Tcherepnin, Alexander
Toch, Earnest
Tower, Joan
Thompson, Virgil
Turina
Villa-Lobo
Walker, John
Williams, Ralph Van
Zabrach, H
Zanninelli, Luigi

Pedagogical Composers are welcomed such as (but not exclusively): Dennis Alexander, Melody Bober, Timothy Brown, Martin Cuellar, Fabers, Gillock, Naoko Ikeda, Philip Keveren, C Klose, Kevin Olson, C. Rollin, Wynn-Anne Rossi, Vandall, etc...

Repertoire NOT ALLOWED:
**No Method Lesson Books (Please use the Performance books of pedagogical methods)*
**No Popular (Pop/rock) music arrangements*
**No lead sheets/improvization (published jazz arrangements are allowed)*

For consultation on appropriate repertoire:
Marles Dudley marlessd@yahoo.com or
Jennifer Lacy grand88key@aol.com