

## **ROMANTIC ERA 1825-1910**

Albeniz, Isaac  
d'Albert, Eugene  
Aletter, Wilhelm  
Alkan, Charles  
Ambarano, Alfred  
Aquado, Dionisio (1784-1849)  
Arban, Jean-Baptiste  
Arditi, Luigi (1822-1903)  
Arensky, Anton  
Aus der Ohe, Adele  
Bach-Busoni  
Bach-Liszt  
Bach-Rachmaninoff  
Balakirev, Mily  
Bantock, Granville  
Barat, J.E.  
Barnby, Joseph  
Baumfelder, Friedrich  
Beach, Amy  
Beaumont, Paul  
Behr, Franz  
Berens, Hermann  
Beriot, Charles de  
Berlioz, Hector  
Beyer, Ferdinand  
Biehl, Albert (1835-1899)  
Bizet, Georges  
Boehme, Oscar (1870-1938)  
Bohm, Carl  
Bonis, Mélanie (1858-1937) pen name Mel  
Borne, Francois  
Borodin, Alexander  
Boulanger, Lili  
Brahms, Johannes  
Bridge, Frank  
Bruch, Max  
Buck, Dudley  
Bruckner, Anton  
Bülow, Hans  
Burgmuller, Johann Friedrich (1806-1874)  
Busoni, Ferruccio  
Busser, Henri  
Chabrier, A.E.  
Chadwick, George  
Chaminade, Cecile  
Chopin, Frederic  
Clark, Herbert  
Coleridge-Taylor, Samuel  
Concone, Giuseppe  
Cords, Gustov  
Cramer, Johann  
Cui, Cesar (1835-1918)  
Damare, Eugene  
Delibes, Leo  
Delius, Frederic  
Diabelli, Antonio (1781-1858)  
Dohnanyi, Ernst (1877-1960)  
Dorn, Alexander  
Dvorak, Antonin  
Elgar, Edward  
Ellmenreich, Albert  
Enesco, Georges  
Engelmann, Hans  
Falla, Manuel de  
Farwell, Arthur  
Faure, Gabriel  
Fibich, Zdenko  
Foote, Arthur  
Foster, Stephen (1826-1864)  
Franck, Cesar  
Gade, Niels (1817-1890)  
Ganne, Louis  
Ganz, Wilhelm  
Gaubert, Philippe  
Geibel, Adam  
Glazounov, Alexander  
Gliere, Reinhold (1875-1937)  
Glinka, Mikhail  
Godard, Benjamin  
Godowsky, Leopold (1870-1938)  
Goedicke, Alexandre  
Golterman, Georg  
Gottschalk, Louis (1829-1869)  
Gounod, Charles  
Grandos, Enrique (1864-1916)  
Gretchaninov, Alexander (1864-1954)  
Grieg, Edward  
Guilmant, Alexandre  
Gurlitt, Cornelius  
Heller, Stephen  
Henselt, Adolph  
Hoffman, Richard  
Hue, Georges  
Humperdinck, E.  
d'Indy, Vincent  
Jadassohn, Salomon  
Janáček, Leôs (1854-1928)  
Jensen, Adolf  
Karganov, Genari  
Kirchner, Theodor (1823-1903)  
Klughardt, August  
Kohler, Louis  
Kolling, Carl  
Kullak, Theodor  
Lalo, Edouard  
Lasson, Per

Lavallee, Calixa  
 LeCouppéy, Felix  
 Leschetzky, Theodore (1830-1915)  
 Leybach, Ignace (1817-1891)  
 Liszt, Franz  
 Lyadov, Anatoly (1855-1914)  
 Lynes, Frank  
 MacDowell, Edward  
 Mason, Daniel (1873-1953)  
 Massenet, Jules (1842-1912)  
 Mendelssohn, Fanny  
 Mendelssohn, Felix  
 Morovsky, Alexander  
 Moszkowski, Moritz  
 Moussorgsky, Modest  
 Nielson, Carl  
 Oakeley, Frederick (1802-1880)  
 Oesten, Theodore (1813-1870)  
 Offenbach, Jacques  
 Paderewski, Ignace  
 Paganini, Niccolò  
 Pieczonka, Albert  
 Rachmaninoff, Sergei (1873-1943)  
 Ravina, Jean-Henri  
 Rebikoff, Vladimir (1866-1920)  
 Reger, Max (1873-1916)  
 Reinecke, Carl  
 Reinhold, Hugo  
 Repartz, Joseph Guy  
 Respighi, Ottorino (1879-1936)  
 Ries, Franz  
 Rimsky-Korsakov, Nicolai  
 Rossini, Gioacchino  
 Rubenstein, Anton  
 Sachse, Leopold  
 Saint-Saëns, Camille  
 Sarasate, Pablo de  
 Satie, Erik (1866-1925)  
 Sauer, Emil  
 Schlozer, Pyotr  
 Schubert, Franz (1797-1828)  
 Schumann, Clara  
 Schumann, Robert (1810-1856)  
 Schytte, Ludwig  
 Scriabin, Alexander  
 Severn, Edmund  
 Sibelius, Jean  
 Sinding, Christian  
 Smetana, Bedrich  
 Sochting, Emil  
 Spaulding, George  
 Spindler, Fritz  
 Spohr, Padre Antonio  
 Squire, William H.

Strauss, Johann, Sr. (1804-1849)  
 Strauss, Johann, Jr. (1825-1899)  
 Strauss, Richard (1864-1949)  
 Streabog, Louis  
 Sullivan, Sir Arthur (1842-1900)  
 Tarrega, Francisco  
 Tchaikovsky, Peter (1840-1893)  
 Thalberg (1812-1871)  
 Thome, Francis (1850-1909)  
 Tomaschek, Wenzel (1774-1850)  
 Van Gael, Henri (1860-1919)  
 Van Goens, Daniel  
 Verdi, Giuseppe (1813-1901)  
 Vogel, Moritz  
 Volkmann, Robert (1815-1883)  
 Wagner, Ernst  
 Wagner, Richard (1813-1883)  
 Wachs, Paul  
 Weber, Carl Marie von  
 Weckerlin, Jean-Baptiste  
 Widor, Charles (1870-1933)  
 Wilm, Nicolai von  
 Wollenhaupt, H.A. (1827-1863)  
 Ysaye, Eugene (1858-1931)  
 Zeckwar, Camille (1875-1924)

\*\* Some composers' lifetimes, works and innovations fall within this 85 year period, but are **not** stylistically **nor** characteristically appropriate as 'Romantic' literature by definition, and are post-Romantic or Impressionists. (Ex. Joplin, Ives, Ravel, Suk)

- 1) Romanticism marked by emphasis on individuality & personal expression, often extreme emotional states, programmatic elements (inspired by narrative poetic texts, legends, folktales, super natural), imitation of nature (birds, forests, rivers, etc), expanded harmonic vocabulary (chromaticism), melody-driven lyricism, rhythmic complexity, rubato & rhythmic fluctuation, rise of virtuosity, national(ism) distinctiveness & political/revolutionary elements.
- 2) Check the dates of specific compositions to verify they are within the Romantic era dates listed (1825-1910).
- 3) Impressionism, early jazz/cakewalks/two-step, early Modern, 12-tone, (**although composer dates may coincide**), are not stylistically in the Romantic vein.

For consultation on appropriate repertoire:  
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