



KCMTA

KANSAS CITY MUSIC TEACHERS ASSOCIATION

KCMTA Members Enjoy Tour of Unique and Unusual Instruments



On Saturday, November 21st, KCMTA members were treated to a one-of-a-kind tour of the private instrument collection of Dr. J Douglas and Barbara Cusick – one of the world's premier collections of antique mechanical instruments.

A Message from the President



Happy New Year! I hope that everyone had a healthy and happy holiday season. I know I outdid myself a few times going into food coma after food coma and am excited to get back into the swing of things, so to speak.

I look forward to seeing you at our first meeting of the New Year on January 5 at 9:30 am at Schmitt music and hearing all about your holiday happenings.

Blessings,

*Dr. Janet Fetterman,
NCTM*

January 2016

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Dr. Janet Fetterman, NCTM
President

Dr. Kari Johnson
President-Elect

Jennifer Fink, NCTM
Newsletter Editor

January Dates of Note:

January 5

*Meeting & Workshop,
Schmitt Music*

January 9

*MultiPiano Rehearsal #2,
Bell Center, MNU*

January 10

*MultiPiano Concerts,
Bell Center, MNU*

January 13

*Executive Board Meeting,
Schmitt Music*

January 30

Deadline: Concerto Events

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KCMTA January Workshop

**The Piano Artistry of Rudolf Friml
(1892-1972):
A Journey in Romanticism from
Prague to America**

**Presented by Dr. William Everett
Curator's Professor of Musicology, UMKC**

Tuesday, January 5, 2016

Schmitt Music

9:30 a.m. Business Meeting

10:00 a.m. Workshop



Who is Rudolf Friml you might ask? You may never have heard of this composer...but he is the perfect composer for us right now. His style might be Romantic (seeing as we're just fresh from Fall Festival!), yet his dates are more Contemporary (looking toward next year!). Dr. William Everett, Curator's Professor of Musicology at UMKC, will share with us some great anecdotes and facts we need to know about this composer and Romanticism in general. Dr. Everett has written a book about Rudolf Friml...so he is the authority! And that book is just one of four that Dr. Everett has written.

Dr. Everett is often the speaker at pre-concert lectures at the Friends of Chamber Music. His style is easy and approachable. That's probably one of the factors that make him a popular teacher at UMKC where he teaches graduate courses in medieval music, American musical theatre, music and national identity, research and bibliography in music, and pedagogy of music history. He holds degrees from Texas Tech University (B.M. music theory), Southern Methodist University (M.M. music history, instrumental conducting), and the University of Kansas (Ph.D. musicology). Along with his four books, he's widely published in many music magazines and has received numerous honors for his teaching.

Don't even think about skipping this January workshop. Start the year off learning something new. Who knows? Maybe you'll discover your new favorite piece (that not everyone else is playing to death)? See you there.

Melody Stroth, NCTM

VP, Workshops

Multi-Piano Concert Update

Thanks to all for a great first rehearsal at Schmitt Music. The next rehearsal will be January 9 at the Bell Cultural Arts Center. The performances will be January 10 at 2:00 and 4:30 at the Bell Center. The concerts are open to the public and tickets are \$5 each.

Performers please remember that concert attire is all white top with all black bottom. Skirts should

be knee length or longer and leggings are not pants. Performers playing Take Me Out to the Ballgame are encouraged to wear a KC Royals hat while performing.

Linda Featherston, NCTM

VP, Multi-Piano Concerts

Concerto Opportunities: KCMTA Heritage Philharmonic Young Artist Concerto Competition and KCMTA Concerto Recital

Concerto Competition & Recital
February 20, 2016
Schmitt Music, Overland Park

Calling all Young Artists! The KCMTA Concerto events are fast approaching!

The KCMTA-Heritage Philharmonic Concerto Competition offers exceptional piano and instrumental students an opportunity to perform in concert with the Heritage Philharmonic and earn scholarship prize money.

Competitors should prepare one memorized movement of a concerto from the standard repertoire. All selections must be approved by the conductor of the Heritage Philharmonic. Please contact Kari Johnson with any repertoire questions.

High school pianists and instrumentalists age 14-18 as of the competition (February 20) are eligible to enter. All students must bring proof of age with them

to the competition. (Failure to bring this will result in disqualification.)

First-place winners will perform with the orchestra in concert on Saturday, May 7, 2016. For more information and enrollment forms, visit the [KCMTA website](#).

Do you have a student who's not quite ready to perform with an orchestra? Have them perform on the Concerto Recital. This non-competitive recital is an opportunity for performance of concerti of piano, solo instrument, or vocal aria. This recital will be on February 20 following the concerto competition. For more information, visit the [KCMTA website](#).

The post mark deadline for both events is January 30. Contact Kari Johnson with any questions.

Dr. Kari Johnson
VP, Concerto Competition and Recitals
karijohnsonpiano@gmail.com

Holiday Program 2015 a Success!

The Holiday Program went off without a hitch this year. Thank you to every teacher involved who took care to follow the schedule and be thoughtful to one another. This event is only as successful as each of us make it. KCMTA was represented well over at the Union Station. Consequently, I trust we will continue being able to use this lovely venue in the future.

Myra Lemons, NCTM
Holiday Program Chair



Karen Kushner to Present Chopin Recital

March 1, 2016
 White Recital Hall, UMKC
 7:30 p.m.



Program

Mazurkas op 50 (G, A-flat, C# minor)
 Barcarolle op 60 (F-sharp)
 Waltz 64, 2 (C-sharp minor)
 Waltz op 42 (A-flat)
 Polonaise Fantaisie op 61 (A-flat minor/major)

***** INTERMISSION *****

Nocturne op 55, 2 (E-flat)
 Mazurkas op 59 (A minor, A-flat, F-sharp minor)
 Polonaise op 44 (F-sharp minor)

MusicLink Invitation

MusicLink began in 1992 as a program of the Virginia Music Teachers Association, seeking a way to offer private music instruction to students in need by linking them with teachers willing to provide low- or no-cost instruction for as long as students wish to learn. MusicLink initially worked with schools in the DC metropolitan area, asking school music teachers to nominate students who could benefit from private music instruction, using eligibility for the free or reduced school lunch program as a guideline to financial need. MusicLink would then "link" them to professional music teachers located in the community who agreed to teach on partial to full scholarship.

After six successful years spreading the program throughout Virginia, MusicLink expanded to the national level in 1998 through support from the Music Teachers National Association Foundation. In September, 2001, the program was restructured into the MusicLink Foundation, a 501(c)(3) non-profit organization, to provide more freedom to seek funding for the specific needs of the program and expand possibilities beyond a single professional music organization.

The grassroots nature of MusicLink encourages businesses in communities across the country to support the program by providing local funding and in-kind donation of instruments. Our business partners include major music companies with stores in multiple states, such as Schmitt Music and Jordan Kitts Music, as well as local music businesses offering lessons, music, instruments, and general support to MusicLink programs in their communities. A majority of the major music publishers provide free music for students and discounts to teachers in the program. These in-kind business donations amount to \$50,000.00 annually.

I would like to expand our Music Link activities in Kansas City. Some of my best most progressive students came through MusicLink. For more information, if you would like to join our efforts to help disadvantaged students, please go to the [MusicLink website](#) and fill out a [registration form](#).

Joyce Berg
 joyberg74@gmail.com



Welcome to New and Renewing Members!

Christian Atteberry

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Joplin, MO 64804
417-270-6931
Cda638@mail.umkc.edu
Piano

Mikaelah Barzee

2304 NE 109th St
Kansas City, MO 64155
816-308-7489
Em.barz@icloud.com
Piano, Theory, Accompanying

Jordan Buchholtz

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Piano

Bridget Clonts

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Piano

Charles Hoeft

5934 Woodson Rd #109
Mission, KS 66202
651-448-0118
Charles.hoeft@gmail.com
Piano

Leslie Newlin

13202 Noland St
Overland Park, KS 66213
(402) 432-0316
leslieannenewlin@gmail.com
Piano, Accompanying

Achievement Auditions Update

Due to declining enrollment and a vacancy in the chair position, Achievement Auditions will not be held in 2016. If you would be willing to help lead this event in the future, or have questions, please contact President Janet Fetterman (janet.fetterman@swbell.net).



Teacher Seeking Students

Kensy Byers is looking to build her studio! She offers private piano and brass/trumpet lessons to students of all ages - she has taught ages ranging from 4 to 84. Kensy's teaching experience lies mostly in beginning-intermediate piano, beginning brass, and any beginning-advanced trumpet. She lives in the Northland, but is willing to travel to students' houses in most any part of the KC Metro area. Thank you in advance for any help you can provide in her search for students. Feel free to share her contact information with potential students: kensymichelle@gmail.com or 785-207-1657.

January Birthdays

- 3 Lisa Cattanach, NCTM
- 4 Jennifer Lacy
- 4 Alex Shum
- 5 Milla Portman
- 6 Aurelien Boccard
- 7 Martin Hackelman
- 9 Dovie Fields
- 11 Jean Drumm
- 12 Christopher Abshier
- 16 Rhonda Meeker
- 16 Zachary Shemon
- 18 Bobbie Perkins
- 18 Jane Blessing
- 19 Alaina Hardy
- 21 Beth Grace, NCTM
- 23 Deana Haines
- 25 Joseph Myers
- 26 Marcia Fernandez
- 27 Annette Adams



KCMTA Congratulates...



Brenda Simmons, NCTM
Who has earned MTNA National Certification in Piano.



Aine Wendler, DMA
Who recently earned a Doctorate of Musical arts in Piano Pedagogy from the University of California, Berkeley.

