



KCMTA

KANSAS CITY MUSIC TEACHERS ASSOCIATION

KCMTA Newsletter Vol. 14, #10
June 2014
www.kansascitymusicteachers.org

Jennifer Fink, NCTM, President
Dr. Janet Fetterman, NCTM, President-Elect
June Bonge, Newsletter Editor

President's Corner



We made it! Another school year is in the books, and summer has officially begun. I hope this newsletter finds you significantly more relaxed than you were a month ago!

As creative professionals, taking time to rest and relax is essential to our success. So is taking time to find creative pursuits outside of the musical world.

In an interview with PBS in the mid-1990s, Apple founder Steve Jobs shared this insight:

"I think part of what made the Macintosh great was that the people working on it were musicians and poets and artists and zoologists and historians who also happened to be the best computer scientists in the world."

By that logic, part of what makes our organization great is people who are poets, artists, science enthusiasts and avid readers who also happen to be exceptional musicians and music teachers.

Throughout history, composers have found a number of creative ways to unwind:

- ◇ Mozart loved games of all sorts: card tricks, billiards, bowling and fencing.
- ◇ Puccini loved new technology and was fascinated by the planes, motor boats and automobiles invented during his lifetime.
- ◇ Prokofiev was a master chess player.
- ◇ Ives and Janacek were both keen outdoorsmen. Ives loved horseback riding and fishing;

Janacek was known to go for long walks in the woods and was an avid gardener.

- ◇ Heifetz played competitive ping pong and tennis.
- ◇ Elgar was a cycling enthusiast, and loved to dabble with science experiments.
- ◇ Borodin was a chemist by trade, and a composer by hobby.

This summer, I encourage you to dive wholeheartedly into at least one non-musical creative pursuit, whatever it might be. I look forward to seeing all of you next fall for another wonderful school year!

Musically yours,

**Jennifer Fink, NCTM
President**

jen@jenspianostudio.com

KCMTA website update

Attention Event Chairs

June is the time to update your webpages. If you have only small changes (e.g. dates, venues), just make a copy of your current page and a **corrected version with the changes marked in red**. For bigger changes, please send the entire page with a note that it's an extensive change. Remember, you also will need to update any enrollment and work forms. If they are pdfs, please send me an entirely new pdf.

Find your event at kansascitymusicteachers.org.

Please e-mail all changes to:
Roxie Hammill, website coordinator.
roxiehammill@yahoo.com

June Master Lessons

Linda Chen, VP Master Lessons
LindaYChen@aol.com

Presenting...

Jane Solose, Professor of Piano



We are very excited to have Dr. Jane Solose of UMKC as our Master Lessons Clinician. Our Master Lessons will be October 4th through October 6th, 2014 with a workshop on October 7th at Schmitt Music. Please refer to the enrollment form attached with this newsletter for specific times and locations on those dates as well as requirements and fees. We will also have a concert presentation by Dr. Solose and selected students from the Master Lessons on Sunday, October 12th at 4 p.m. at White Recital Hall, UMKC.

New this year! Dr. Solose will include piano duets/duos and concerti.

For more information, contact Linda Chen, VP of Master Lessons, or visit the [KCMTA website](#) in the coming months.

Jane Solose's Biography

Jane leads an active career as a featured concerto soloist, solo recitalist, chamber musician, duo pianist and master teacher that has taken her to Korea, Japan, Austria, Bulgaria, Hungary, Serbia, Russia, Argentina, Canada, and around the U.S. She received her DMA from the Eastman School of Music, where she was awarded the prestigious Performer's Certificate and was David Burge's first teaching assistant.

Dr. Solose is listed on the distinguished international roster of Steinway Artists. Her three solo CDs were released by Eroica Classical Recordings and Capstone Records, and her articles have been published in 20th Century Music and Clavier. She has performed and presented at College Music Society conferences in Austria, Argentina, and Japan and in the U.S., at American Liszt Festivals, and at Alan Walker's Great Romantics Festival in Canada.

In 2011, Dr. Solose toured Eastern Europe where she presented solo recitals and master classes in Bulgaria and Hungary, and performed at Serbia's World Piano Conference. In 2005 she presented solo recitals, lectures and master classes in South Korea, and performed Beethoven's Emperor Concerto with the Gwangu Symphony. Duo Solose, a duo-piano collaboration with her sister Kathleen has performed to enthusiastic ovations. In 2008 they were invited to perform in St. Petersburg, Russia at the Rimsky-Korsakov State Conservatory and at Sheremetev Palace. In 2003 they toured Hungary, presenting concerts, master classes and lectures at universities and conservatories throughout the country. Eroica Classical Recordings released their CD of duo piano works.

Dr. Solose is Professor of Piano and Keyboard Coordinator of Chamber Music at the Conservatory of Music and Dance, University of Missouri-Kansas City, and served as Chair of the Keyboard Division for more than four years. She teaches undergraduate and graduate students as well as piano literature classes. Students of Dr. Solose have received high honors and awards in competitions and pursue academic and performing careers. Many of her former students currently hold teaching positions at universities and colleges worldwide.

Master Lessons Dates

Master Lessons

Date: October 4th - October 6th, 2014

Workshop: October 7th

Location: Schmitt Music

Concert Presentation

Date: October 12th, 2014

Time: 4 p.m.

Location: White Recital Hall, UMKC

Enrollment: July 7th through September 13, 2014

Fall Festival 2014

Emily Yeh, NCTM, Fall Festival Chair
studio@yehmyersmusic.com

This year's Fall Festival will celebrate music from the Classical Period. This will include music from 1750 to 1825. Please check the Classical composers list. If there are questions about a composer, please email Emily Yeh.

The Bell Cultural Events Center at MidAmerica Nazarene University in Olathe will be the venue for the Fall Festival this year on October 18-19. KCMTA appreciates the accommodating staff and this beautiful facility with its large spaces, parking availability, great pianos, and four performance rooms.

We will try to keep the recitals to Saturday and Sunday afternoon, but this will, of course, be subject to enrollment numbers. While we try to put the older students on Sunday afternoons, this is not always possible because of special requests and siblings playing together.

If you are enrolling a transfer student who has previously played in the Fall Festival, please send an email stating this so that his/her name and accrued points can be transferred to the current teacher.

Each student must have his or her own original score. No photocopies will be allowed unless accompanied by written permission of the publisher. Downloaded music needs to have a copy of receipt attached to it. Downloaded free music needs to have notice of public domain on it. Further, there is a MTNA Release Form that needs to be signed by the teacher, parent or student if 18 or older, and the adjudicator. This form must be attached to the music the day of the performance.

Please remind parents that video recording is only permitted for their own child and cannot be used to challenge a rating. Also, entering or leaving a recital is highly discouraged, but, if necessary, must be done between performers.

New Procedure This Year:

Every teacher ever involved with the Fall Festival needs to know their teacher ID number and their students' ID numbers to put on the enrollment form. To obtain your login ID and password, please e-mail:

Rick Tauscher
rick@lucasgraphics.com

You can also view all current and past students' points that accumulate toward plaques.

If you are a new teacher to this event, a new number will be assigned to you. If you have a new student who has never entered the Fall Festival, a new number will be assigned to the student.

Enrollment is by email only. Please see the forms attached* with the newsletter for instructions. You will need to use Excel 97 or above to view the files. If you have problems using Excel, please contact a teacher buddy who can help you (or a student/parent/neighbor).

Please start early to familiarize yourself with the instructions and do not wait until the deadline. It is best to print off the instructions and have them by you as you fill in the form. Siblings can be paired by using a different font color or you can highlight them in different colors. If you have problems, please contact me for help.

***Forms attached:** Fall Festival General Rules, Excel spreadsheet Enrollment Form, Instructions for filling out the Excel Enrollment form, Teacher Work Form, Classical Composers list, and Release Form.

Note: The first 3 lines filled in Enrollment Forms are examples of the format, using fictional students.

**Deadline for enrollment:
August 30th, 2014**

Enrollment fees and teacher work form must be postmarked by August 30th, 2014.

The KMTA Annual Conference
June 5-7, 2014
Kansas University, Lawrence, KS

Guest Speakers

Kristin Yost



Founder of The Centre for Musical
Minds

Presenting Four Workshops

- * Business planning for independent music teachers
- * Keeping student numbers up in this economy
- * American piano pedagogy: the method and supplemental popular music
- * iPods, iPads and iPhones: App essentials for music lessons

Scott McBride Smith



This year's conference will feature a special presentation on a long-distance learning project conducted by the KMTA-KU collegiate chapter under the supervision of Dr. Scott McBride Smith. The idea of long-distance learning will provide students opportunities to learn from teachers all over the world.

Performing Artists



The Orfeo Trio

Julie Bees - Evgeny Zvonnikov - Leonid Shukaev

Competition Strategies



Jack Winerock

Chamber Music



Peter Chun

For more information, including conference rates, detailed schedule and registration forms, visit www.ksmta.org

June Birthdays

- 1 June Bonge
- 2 Matthew Edwards
- 2 Stephen Berg
- 4 Heather M. Lewis
- 7 Lubomira Paskaleva-Kulzer
- 7 Mary Lois Webb-Racine
- 11 Beri Gault
- 13 Rick Janssen
- 19 Robert Basolo
- 21 Blair R. Penney
- 21 Scott McBride Smith, NCTM
- 23 John McIntyre
- 25 Phaedra Miller
- 28 Mary Bronaugh Davis, NCTM

July Birthdays

- 1 Aine Wendler
- 1 Melinda C. Groves
- 3 Jung Mee Spooner
- 6 Lee Harrelson
- 10 Cameron S. Dibble
- 11 Elaine Brown
- 11 Cheryl Gleason
- 12 Susie Van Hole
- 14 Karen M. Halverhout, NCTM
- 15 Yangyi Xie
- 16 Julia Saville
- 16 Janet Johnson, NCTM
- 17 Jessica Koebbe, NCTM
- 20 Elena A. Korchak
- 22 Kimberly Katz
- 26 Carla Allenstein

THANK YOU!

Thanks to all of you who have generously given to the **KCMTA Music Circles Program** this year!

Your tax-deductible donations have helped our organization to continue to offer exciting and dynamic events for the students in our community, and to support KCMTA member teachers.

If you haven't made a gift yet, but would like to lend your support, donations may be made online at

www.kansascitymusicteachers.org/contribute

