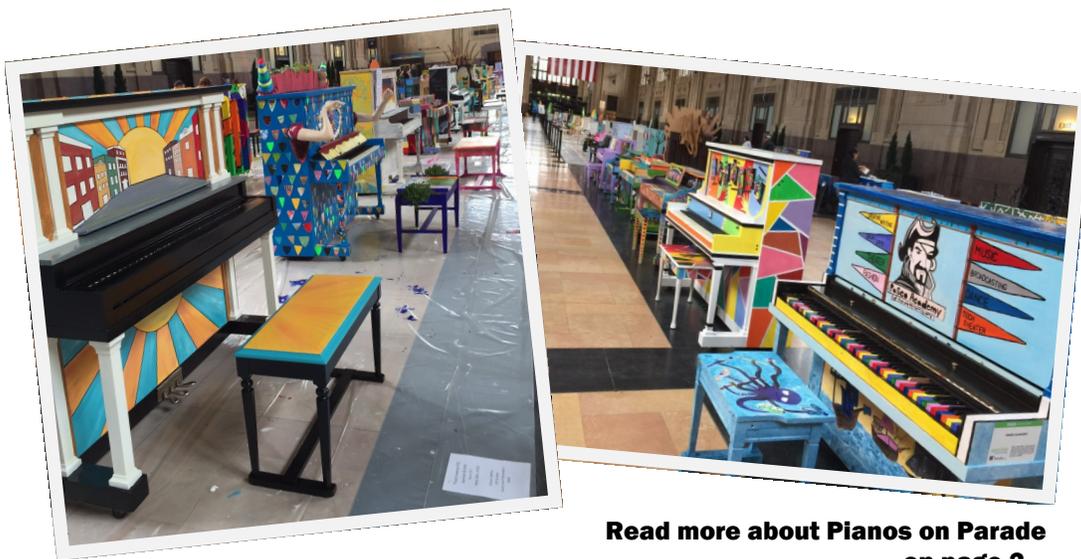


Pianos on Parade Kicks off a Summer of Music In Kansas City



Read more about Pianos on Parade on page 2...

A Message from the President



Greetings from Florida! I am writing my first newsletter article sitting in the beautiful home of my collegiate college professor. I feel so honored to be here and to be able to share stories and exciting news about our KCMTA chapter. What a

year we have had already! I'm looking forward to an exciting summer with Pianos on Parade beautifying our city and the rest of the centennial events taking place.

A big THANK YOU to Jennifer Fink for an amazing job serving as president of our club for the last two years. Jennifer, you are greatly appreciated!

September 19th will be our fall kick off and we have the honor of having both Jennifer Linn and Phillip Keveren as our guest clinicians for the day! It will be an all day event with lunch provided.

Stay tuned and block the date off on your calendar, you won't want to miss it!

Please mark another date on your calendar as you will really want to be a part of our final celebration of our centennial year. October 16, 2015 is a Friday evening that you will want to reschedule your students so that you can attend a wonderful dinner and concert. Sir András Schiff will be here on the Friends of Chamber Music Series. Stay tuned for details to come soon.

I am so excited to get back, relax, and reconnect with my good friends and colleagues this summer. Most of you know that I have just moved and am getting settled at the new house. It has been very exciting and I am looking forward to getting everything in its place. I hope that you all have a wonderful and blessed summer.

Take care,

Dr. Janet Fetterman, NCTM

June 2015

Volume 16, Issue 1

Dr. Janet Fetterman, NCTM
 President

Dr. Kari Johnson
 President-Elect

Jennifer Fink, NCTM
 Newsletter Editor

Summer Dates of Note:

June 4-6

KMTA State Conference at Friends University, Wichita

July 1

Multi-Piano Concert Enrollment Opens

August 31

Deadline for Fall Festival Enrollments

September 15

Deadline for Master Lesson Enrollments

September 19

KCMTA Fall Kick-Off

Inside this issue:

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Pianos on Parade Kicks Off in Grand Style at Union Station over Memorial Day Weekend



Over 60 pianos were transformed into one-of-a-kind works of art over Memorial Day weekend at the Pianos on Parade Grand Kickoff at Union Station. The pianos are now in place at their summer homes across the city and ready for you and your students to come and enjoy!

A complete map of pianos locations will be available soon on the [Pianos on Parade website](#). Pianos will be on display through September 2015. Make plans to see them all!!



A special thanks to KCMTA and Keys 4/4 Kids committee members for their tireless work to make this event possible! Above, from left: Lisa McCluer, Kari Johnson, Lisa Cattanaach, Mickey Gehring & Steve Waters. Not pictured: Newell Hill, Lisa McElwee & Dean Garten from Keys 4/4 Kids.



Left: A POP piano painted by KCMTA member Diane Stolz.

Right: Artist Anita Sisk plays Upright-A-Saurus-Rex in its summer home at PraireFire.



Master Lessons 2015 with Koji Atwood

**Master Lessons 2015: October 2-5
Schmitt Music, Overland Park, KS**

We are excited to bring you Dr. Koji Atwood of the Gifted Music School in Salt Lake City, Utah, as our Master Lessons Clinician. Our Master Lessons will be held October 2nd through October 5th with a workshop on Oct. 6th at Schmitt Music. Please refer to the enrollment forms attached with this newsletter for specific times as well as requirements and fees. There will also be a concert presented by Dr. Atwood at Holmeswood Baptist Church along with selected students from the Master Lessons Sunday, October 4th at 7 pm.

Koji Atwood, Pianist



"Picture Liszt's extravagant concerts--theatrical, virtuosic, full of music to show the expansive horizons of the piano--and the pianist. No fawn gloves in Koji Atwood's appearance on-stage, but Liszt's spirit lives."

**—H. Daniel Webster,
Philadelphia Inquirer**

Koji Atwood, a Kansas native, made his solo debut at the age of ten, and one year later won 2nd Prize at the Young Keyboard Artists International Competition. He earned 2nd Prize at both the Stravinsky and the Missouri Southern International Keyboard competitions, and was a participant in the International William Kapell Keyboard and the Hamamatsu International Piano competitions. He received honorary mention at the VII International Web Concert Hall Competition, which entitled him to a performance that will continue to be broadcast on the Internet, via the Web Concert Hall Artist Series, over the next seven years. Koji was also a winner of Astral Artistic Services' 2003 International Auditions, and was a featured artist on yamahamusicsoft.com's "New York City Rising Star" series.

Mr. Atwood has performed numerous solo recitals across much of the country, including concerts in Steinway Hall, Lincoln Center, and on the Kosciuszko Foundation Concert Series. He appeared regularly on the "World of the Piano" series at the Juilliard School and was frequently heard on a weekly radio show on New York's WQXR, hosted by David Dubal entitled, "Reflections From the Keyboard: the Pianist in Comparative Performance" and currently on Dubal's new

NEW this year! Dr. Atwood will give chamber music coachings! Teachers: Do you have piano students that are working on a sonata with another instrumentalist? Do you have students who can play other instruments and can form a piano trio/quartet/quintet? Sign them up for an hour coaching with Dr. Atwood (please refer to and fill out separate Chamber Coaching enrollment for this).

For more information, contact Linda Chen or visit the KCMTA website.

Linda Chen, VP Master Lessons

lindaychen@aol.com

show, "The Piano Matters" on WWFM.

Committed to the performance of contemporary music, Mr. Atwood has given world premiere performances of works by Cynthia Folio, Héctor Morales Martínez, and Daniel Ott. Also active in chamber music, Mr. Atwood has performed with members of the Borromeo, St. Lawrence, Koryo, and Enso quartets, and is a regular collaborator with Mikhail Baryshnikov. Mr. Atwood has also performed throughout the United States and in Europe with the Mark Morris Dance Group, Wally Cardona Quartet, and C. Eule Dance. In May and June 2010 he joined the American Ballet Theatre for eight sold-out all-Chopin performances at the Metropolitan Opera House in New York City, *and was invited back the following year for seven repeat performances.*

Mr. Atwood's recent performances include a highly acclaimed recital at Merkin Hall in New York City, a European debut at the prestigious Husum festival in Germany, debut in Canada, performing in Montreal at the Théâtre Outremont, and invitation by the Fondation Cziffra to perform at the Chapelle Royale Saint-Frambourg in France. He is featured, along with pianists Marc-André Hamelin, Lev Vinacour, and Daniel Berman on the 2009 "Rarities of Piano" Danacord release, and as an avid transcriber, has over twenty arrangements to his credit.

Prior to receiving a Bachelor of Music degree from the Curtis Institute of Music, where he studied with Seymour Lipkin, Koji studied at the University of Kansas with Richard Angeletti. He then went on to earn a Master of Music and a Doctor of Musical Arts degree from the Juilliard School, under the tutelage of Jerome Lowenthal. Mr. Atwood currently serves on the faculty of the Gifted Music School, in Salt Lake City, Utah, as well as at Utah Valley University. Koji is a Yamaha Artist.

Fall Festival: Celebrating the Romantic Period

KCMTA Fall Festival: October 24 and 25, 2015

Emily Yeh, NCTM Chair

musicblossom@yahoo.com (Personal)

kcmtafallfestival@gmail.com (Enrollments)

This year's Fall Festival will be celebrating music from the Romantic Period. This will include music from 1825 to 1910. Please check the Romantic composers list. Composers from French Impressionism such as Debussy and Ravel are not categorized as Romantic composers. If there are questions about a composer, please email Emily Yeh.

The Bell Cultural Events Center at MidAmerica Nazarene University in Olathe will be the venue for Fall Festival this year on October 24-25. KCMTA appreciates the accommodating staff and this beautiful facility with its large spaces, parking availability, great pianos, and four performance rooms to use.

Each student must have his or her own original score. No photocopies will be allowed unless accompanied by written permission of the publisher. Downloaded music needs to have a copy of receipt attached to it. Downloaded free music needs to have notice of public domain on it. Further, there is a MTNA Release Form that needs to be signed by the teacher, parent or student if 18 or older, and the adjudicator. This Form must be attached to the music the day of performance.

Please remind parents that video recording is only permitted for their own child. Also, entering or leaving a recital is *highly* discouraged, but, if necessary, must be done between performers.

Every teacher ever involved with Fall Festival needs to know your (teacher's) ID number and your students' ID numbers to put on the enrollment form. Please email Rick Tauscher at rick@lucasgraphics.com and he will give you the website, a login, and the password. You can also view all current and past students' points that accumulate toward plaques. If you are a new teacher to this event, a new number will be assigned to you. If you have a new student who has never entered Fall Festival, a new number will be assigned to him or her. If you are enrolling a transfer student who has previously played in Fall Festival, please send an email stating this, so that his/her name and accrued points can be transferred to the current teacher.

Enrollment is by email only. **I have created a new email account for Fall Festival enrollments. Please email all your enrollments to kcmtafallfestival@gmail.com.** You will need to be able to use Excel 97 or above. The first 3 lines are filled in with fictional students as an example of the format. Siblings can be paired by using a different font color or you can highlight them in different colors. If you have problems, please contact me for help. The deadline for enrollment is August 31, 2015. All payments must be postmarked by August 31, 2015.

Attached to this newsletter are the following forms: Fall Festival General Rules; Excel spreadsheet Enrollment Form; Instructions for filling out the Excel Enrollment form; Teacher Work Form in Word; Romantic Composers list; and Release Form.

The Multi-Piano Concerts are Back!

Presenting the 2016 Multi-Piano Concerts: Home

January 10, 2016

Bell Cultural Arts Center, Olathe, KS

Linda Featherston, NCTM, chair

ksupianomom@gmail.com

We are pleased to announce the return of the Multi-Piano Concerts in 2016.

Rehearsals will be December 19, 2015 at Schmitt Music and January 9, 2016 at the Bell Center.

The concerts will be January 10, 2016 at 2:00 and 4:30.

Our conductor will be Chad Reed from Shawnee Mission North.

New this year:

- The return of elementary pieces.
- We will be using the same pieces on the 2:00 and 4:30 concerts.
- The first rehearsal will be a different format: both groups will meet at the same time. The 4:30 group will listen (and learn!) while the 2:00 group rehearses and vice versa. This will allow each student more time with the conductor. The second rehearsal will be like years past.

Enrollment begins July 1, 2016.

Attachments to this newsletter: teacher volunteer form, student contract, repertoire list by level, repertoire list for stores, rehearsal schedule, enrollment form and overview

Save the Date! for the KCMTA Fall Kick-Off

Saturday, September 19, 2015
Grace & Holy Trinity Cathedral
Sponsored by Luyben Music

Featuring exciting workshops by clinicians
Phillip Keveren & Jennifer Linn

Make plans now to be inspired for the new school year as you catch up with your KCMTA colleagues and make new friends!

Watch for more details to come

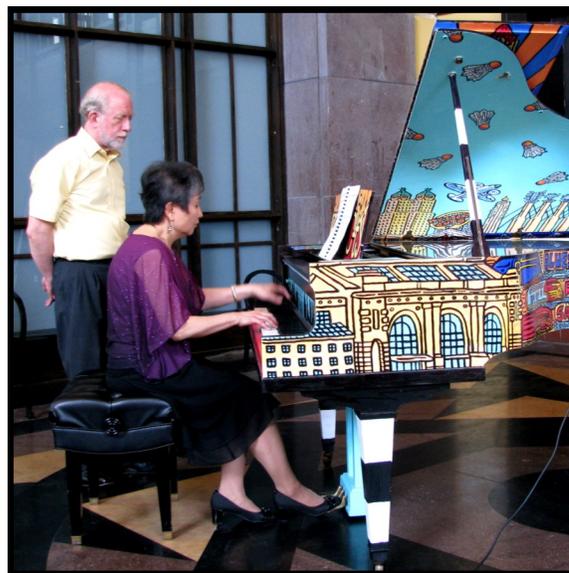


100th Anniversary Calendar of Events

May - **Pianos on Parade**
Sept. *Over 60 artistically transformed pianos are now on the sidewalks, parks and outside businesses of Kansas City, waiting for YOU and your students to play them! Find a map of the pianos at www.pianosonparade.com/kansascity.*

Sept. 19 **KCMTA Fall Kick-Off**
Featuring a full day of workshops by Phillip Keveren and Jennifer Linn, sponsored by Luyben Music.

Oct. 16 **KCMTA Member's Gala**
Dinner at Hotel Phillips followed by Sir András Schiff in recital with the Friends of Chamber Music. Watch for more details to come!



KCMTA member Joyce Berg (assisted by Steve Berg) premieres *Knockout* by composer Stephanie Berg, commissioned in honor of KCMTA's 100th Anniversary.

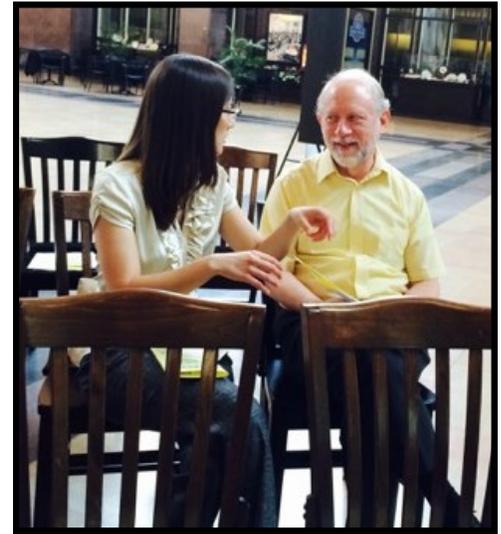
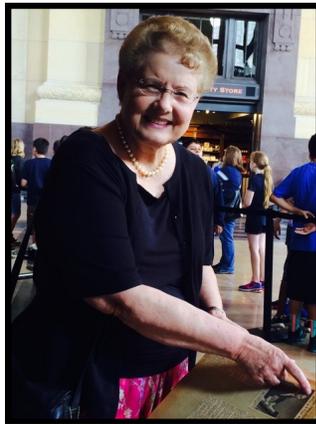


KCMTA Celebrates! May Workshop & Founder's Luncheon

KCMTA members celebrated the end of another successful school year on May 5th with a workshop featuring composer Stephanie Berg and luncheon at Harvey's Union Station.



Above: Donna LaBach presents President Janet Fetterman with a KCMTA memory book, compiled by the Noted Grands.



Above: Guest presenter Stephanie Berg visits before the workshop with Steve Berg.



Below: Lisa Cattanaach is presented the KCMTA Outstanding Teacher Service Award.



Summer Birthdays

June

- 3 Stephen Berg
- 3 Wha-In Lee
- 7 Lubomira Paskaleva-Kulzer
- 11 Beri Gault
- 13 Rick Janssen
- 15 Karen Kushner
- 16 Janet Johnson, NCTM
- 18 Alice Huang
- 21 Blair Penney
- 21 Scott McBride Smith, NCTM
- 25 Polina Razmyslovich
- 28 Mary Bronaugh Davis, NCTM
- 29 Wayne Smith

July

- 1 Aine Wendler
- 1 Melinda Groves
- 3 Jung Mee Spooner
- 10 Cameron S. Dibble
- 11 Rachel Householder
- 11 Janice Ragland
- 12 Susie Van Hole
- 14 Karen M. Halverhout, NCTM
- 15 Jan Bays
- 15 Yangyi Xie
- 16 Julia Saville
- 17 Jessica Koebbe, NCTM
- 20 Elena A. Korchak
- 22 Kimberly Katz
- 26 Carla Allenstein
- 29 Julie Dean, NCTM



Interested in pursuing your national certification (NCTM)?

Be sure to contact KCMTA Certification Chair Lisa Cattanach, who recently went through this process, receiving her certification two years ago.

What an opportunity to get advice and help from someone who just went through the steps!

Lisa Cattanach, Certification Chair
lcatt@me.com



Welcome to New Members

Kezia Schrag
 1314 Northridge Pkwy #E
 Olathe, KS 66061
 (785) 424-3317
keziaschrag@gmail.com
 Piano, Piano-Pedagogy, Accompanying

Lisa Wilson
 12117 Hardy
 Overland Park, KS 66213
 (913) 481-4541
hardy.party@hotmail.com
 Piano, Elementary Music, Music Education