



KCMTA

KANSAS CITY MUSIC TEACHERS ASSOCIATION

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www.kansascitymusicteachers.org

Jennifer Fink, NCTM, President
Dr. Janet Fetterman, NCTM, President-Elect
June Bonge, Newsletter Editor

President's Corner



Springtime ushers in a busy time of year in the music education world. The coming months will be filled with auditions, recitals, festivals and a plethora of other events for area students. KCMTA offers a full “menu” of annual student events, allowing each of our teachers to select the opportunities that are the best fit for their students and studio.

Did you know that you and your students can benefit from many of KCMTA’s programs, even if you don’t participate directly? Our website offers a treasure trove of resources – from curriculum to repertoire lists and more – that are available free of charge to our members. Here are a few highlights worth discovering:

- **Music Progressions** is a 10-level comprehensive curriculum for the private music studio, created by the Kansas Music Teachers Association. Each level of the syllabus includes objectives in areas of music terminology, rhythm and pulse development, sight-playing, scales and chords, written theory and ear-training. If you’ve ever wondered what “extras” to include in your lessons beyond the method book, this program covers it all! The main Curriculum Guide and supplementary Resource Handbook are both available for free download on the [KMTA website](#).
- A detailed list of piano concerto repertoire is available on the **Concerto Recital** page of the KCMTA website. In addition to the standard advanced repertoire, the list includes a number of lesser-known intermediate-level and contemporary concerti by pedagogical composers – a great way to introduce your students to this genre of literature!
- The **Achievement Auditions** program offers members a detailed, graded syllabus of technical skills and classical literature. Each level’s repertoire is organized by period – bookmark it now, and you’ll have a handy reference list when it’s time to pick Classical literature later this spring for next fall’s Fall Festival.

- Although the event has passed, this year’s **Multi-Piano Repertoire List** has some great suggestions for fun duet literature to include on your spring recital, or for your students to enjoy over the summer.
- Last, but certainly not least, KCMTA has 2 full-access subscriptions to the **Naxos Online Music Library**, available via a link on our **Media Library** page. The Naxos Library offers members and students access to millions of top-quality classical recordings that can be accessed via computer or mobile device – an invaluable tool to have at your fingertips as you teach!

Whenever you find a free moment amidst all of your spring-time activities, I encourage you to take a moment to explore some of these “hidden” resources, and make the most of your membership!

Musically yours,

**Jennifer Fink, NCTM
President**

jen@jenspianostudio.com

Support KCMTA with a donation to Music Circles

Your tax-deductible donation to the Music Circles program helps our organization continue to provide exciting and dynamic opportunities for young musicians across the Kansas City metro area.

Donations can be made online at
www.kansascitymusicteachers.org/

March Workshop

Julia Scherer, NCTM, VP of Workshops
sheerjoypiano@gmail.com

Contemplations, Consecrations, and Collaborations: Reflections of a Piano Teacher's Son

Robert Walzel
Dean, School of Music
University of Kansas



Robert Walzel is Dean of the School of Music at the University of Kansas. Previously, he was Director of the Schools of Music at the University of Utah and Sam Houston State University. For eleven years he served on the faculty at Texas Tech University and as Principal Clarinetist of the Lubbock Symphony Orchestra. Active as a soloist and chamber musician, appear-

ances have included those with such groups as the Ensemble of Santa Fe, Dallas String Quartet, Texas Clarinet Consort, Intermezzo, Clear Lake Chamber Music Society, and the Society for the Performing Arts in Houston. From major symphony orchestras to jazz and commercial music, Walzel has performed extensively in virtually every medium featuring clarinet and saxophone. International solo appearances include those in Europe, Asia, Africa, and Central America. Other international solo appearances have included those in Europe, Asia, Africa, and Central America. With pianist Steven Glaser, Walzel has toured as an Artistic Ambassador for the United States Information Agency. The duo has also released a commercial compact disc, *Con Fuoco: Duos for Clarinet and Piano* featuring the music of Weiner, Castelnuovo-Tedesco, Reinecke, and Ireland. Walzel was Festival Coordinator for ClarinetFest '97, the annual conference of the International Clarinet Association, and served for 10 years as a member board of directors, including the presidency, for this organization. Also having been a member of the Board of Directors of the Texas Association of Music Schools, Walzel frequently serves as an accreditation visitor and consultant for the National Association of Schools of Music. Academic degrees include the Doctor of Musical Arts from the University of North Texas, and the Master of Music and Bachelor of Music Teacher Education from the University of Houston.

KCMTA Calendar Spring 2014

March

- 4 Workshop & General Meeting, Board meeting @ 9 a.m. before workshop
- 5 DEADLINE for Music Progressions Enrollment
- 22-26 MTNA National Conference – Chicago

April

- 1 Workshop & General Meeting
- 1 DEADLINE – Outstanding Teacher Service Award Nominations
- 5-6 Achievement Auditions @ Village Music Academy
- 8 Executive Board Meeting @ Schmitt Music (Budget Meeting)
- 11-13 Music Progressions @ Village Music Academy
- 13 Achievement Auditions Honors Recital @ Schmitt Music, 2 p.m.

May

- 3 Concerto Competition Winner's Recital
- 6 Workshop & General Meeting
- 20 Executive Board Meeting @ Schmitt Music

March Meetings & Workshop Schedule

March 4, 2014
Schmitt Music

Board Meeting - 9:00 AM
General Meeting - 9:30 AM
Workshop - 10:00 AM

Fall Festival

Kathy Judd, NCTM & Emily Yeh, NCTM
Fall Festival Co-Chairs
kathyjuddpianostudio@gmail.com
musicblossom@yahoo.com

If you have done the following, pat yourself on the back. If not, please take the time to send an email to Rick Tauscher. That's all you need to do at this point!

Every teacher ever involved with Fall Festival can now view all current and past students' points that accumulate toward plaques. Just email Rick Tauscher at rick@lucasgraphics.com and ask for the website, a login, and the password. He will get back to you with the information.

It is imperative that each teacher access the website because beginning with Fall Festival 2014 you will need to know your (teacher's) ID number and your students' ID numbers. This information will be put on the enrollment form. The data bank of students is incredibly large after so many years. This should help alleviate name misspellings, confusion over transfer students (we need to be notified of this!), and students who return after a "break." Also, plaques can be ordered and delivered much sooner.

If you are a new teacher to this event, a new number will be assigned to you. If you have a new student who has never entered Fall Festival, a new number will be assigned to him.

Please do this now and not wait until it is time to put together your enrollment. It is one thing you can do and have ready to go for Fall Festival 2014!

Teacher Seeking Students

Veronica Nalley

Piano

Phone: 816-645-2541

Email: nalleyveronica@gmail.com

Location: Near 79th & Antioch, Overland Park

Music Progressions

Julie Dean, NCTM
VP, Music Progressions
missjupes@gmail.com



The deadline to register for Music Progressions is just a few days away! Postmark deadline for registration is Wednesday, March 5. Please note that registrations will not be accepted after this date or with any enrollment form other than the current one (find the current form at www.kansascitymusicteachers.org or attached to the newsletter). All fees (\$25 per student) and the Teacher Work Form must be included. Teacher packets will be distributed via email.

Music Progressions will be held April 11-13, 2014 at the Village Music Academy. Students will receive a certificate of participation, adjudicator's critique, test results and a colorful ribbon designating their level of achievement.

The curriculum guide and handbook are available for free download at www.ksmta.org. Please note that both of these resources were updated in 2009. If you have an older version, make sure to download the updated files as some of the requirements have changed.

Preparing your students for Music Progressions is easier than ever. Wendy Stevens has several teaching resources at www.composecreate.com. These include free Web Rewards curriculum for each level and rhythm and ear training worksheets. Available to purchase and download are practice theory tests, sight playing examples and her new Rhythm Menagerie curriculum. KCM-TA member Jennifer Fink has developed several free games which focus on tested theory concepts. These may be downloaded from www.pianimation.com.

New teachers are most welcome to jump in with one or several students. Whether you are new to the program and need a helping hand or are a veteran teacher with a question, please call or email Julie Dean, chair.

Congratulations!

Two more of our NCTM 101 class participants have received the national certification designation from MTNA. Please be sure to congratulate **Hemdah Salonimer-Horner, NCTM** and **Kathy Judd, NCTM** for this wonderful accomplishment.

Both Hemdah and Kathy were members of KCMTA's first NCTM 101 class. They join fellow class members Janet Jamison, Dr. Kairy Koesheva, Lisa Cattanach and Julie Dean in this fine achievement. All of these fine teachers completed their projects this past year.

Stay tuned for more exciting updates, as the 2013-14 class will soon complete the work and submission process.

If you are interested in knowing more about the national certification process or joining the next NCTM 101 class, please contact:

Lisa K. Studtmann, NCTM, Certification Chair
lkstudtmann@hotmail.com

Music Sale

Retired KCMTA member Diane Abelson is having a music close-out sale, with decades of music that must find new homes!

Classical editions, method books, pedagogical collections and more are available.

Sales will be handled by appointment only. Please call Diane at (816) 444-6109 to schedule a time to meet and view music at her home:

6114 McGee, Kansas City, MO.

Congratulations to the 2014 KCMTA-Heritage Philharmonic Young Artist Concerto Competition Winners

Winners: **Chi (Barry) Zhang, Piano**
Jack Winerock, Teacher

Jessica Tandy, Violin
Andrew Holmes, Teacher.

Runner Up: **Jake Kwon, Cello**
Allen Probus, Teacher

Our winning students will perform in concert with the Heritage Philharmonic on Saturday, May 3rd at Tri-City Ministries.



Competition Winners Jessica Tandy & Chi (Barry) Zhang



Concerto Recital participants with their teachers

Multi-Piano Concerts

Jennifer Lacy, Multi-Piano Chair
grand88key@aol.com



Multi-Piano is truly a community effort, and we are grateful to each and every one of you for the role you played in making this event a success. We truly could not do it without you! We'd like to extend special thanks to the following KCMTA members for their extra hard work on this year's concerts:

- Concert Committee Members **Carla Allenstein, Jennifer Fink, Mickey Gehring, Amy Ludwig** for their help in the year-long planning process for the concerts. We are grateful to them for their expertise in choosing this year's repertoire, for working with CAPS students to develop the media and promotional materials used in this year's concerts, and for pitching in on a long list of other jobs throughout the year.
- **Amy Ludwig**, for processing all of the enrollments for the concerts, and handling changes and questions - an enormous feat!
- **Carla Allenstein**, for making enrollments changes, assigning pianos, preparing check-in materials, and her organizational expertise! Plus your guidance in so many Lied details.
- Hospitality Chair **Nancie Dalke and Janet Corwin** for coordinating lunch at the Lied Center rehearsal, and providing the cute table decor!
- Thank you **Jennifer Fink** and **Lisa McCluer** for taking great conductor notes, while in the midst of performing at the first rehearsal!
- Treasurer **Linda Featherston**, for handling all of our ticket money, as well as the other income and expenses for the concerts
- Publicity Chair **Lisa Cattanach**, for her amazing efforts to promote this year's concerts
- All of you who filled volunteer jobs. This whole event ran like a well-oiled machine, and we have you to thank!!

- We want to say a special "thank you" to all of you who filled in to back-up and cover for other teachers when they were rehearsing or performing, or took on extra shifts. We don't always know who you are, but we are SO grateful to work with a group of teachers that are all willing to help out wherever needed to keep things running. Thank you!
- All of you who helped to fill empty pianos and for the teachers who played in both concerts, unexpectedly. You were vital to the success of advanced pieces!
- Everyone who brought food for the break room at the Lied Center. We had a wonderful response to our plea for help with refreshments – thanks!!
- All of you who purchased studio ads in our print programs and on the pre- and post-concert projector, and/or contributed to Music Circles. Please know that your support made a BIG difference this year. We appreciate your generosity!



We are also grateful to many partners and individuals from the community for their support of the concerts:

- Thanks to **Gerber** for arriving safely and delivering the grand pianos in heavy snow!
- To the Lied Center staff and directors; **Doug Wendel, Rebecca Black, Ann Hause, Andy Hause and Daniel**. You are the kindest folks to work with and make so many unknowns easy.
- To the **Lucia** aerialist performers, **Amanda and Ashley Prohaska**. You were breath-taking!
- Special thanks to **Zach Ruschill** for his stable and artful assistance on drums and to he and his family for being at the entire all-day rehearsal at the Lied Center!
- **Harry Reed, Blair Penney, Jamie Deets** and the rest of the staff at Schmitt Music for providing rehearsal space and instruments for the 1st rehearsal, and for providing all of the pianos for our concerts!

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Multi-Piano Concerts

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- Thank you **Schmitt Music Center** for contributing to KCMTA through the donation from the sale of any of the pianos used in the concerts! We appreciate the wonderful sale price that you are holding for weeks after the concerts, so our students have opportunity to continue to thrive and succeed in the musical arts.
- Our conductor, **Doug Talley**, for leading our rehearsals and concerts with an amazing degree of patience and enthusiasm. He not only held our groups together, but challenged them to play expressively and musically – not an easy task!!
- **Deana Haines** and **Shining Light Music**, who made a generous Music Circles contribution in support of the concerts, and stocked concert music for the convenience of our teachers.
- **Dr. George and Ay-Kim Lu**, parents of student participants, who sponsored our conductor, Doug Talley. We are grateful for their long-time support of this event.
- **Luyben Music**, a long-time supporter of the concerts, who stocked concert music for us again this year.
- Instructors **Gina Njegovan** and **John Rodgers**, and the many student associates at the **Blue Valley Center for Advanced Professional Studies (CAPS) program**, who created promotional materials and all of the narration clips featured in the concerts. They are a fantastic group to work with.
- **Terry Chamberlain** for putting in incredibly long hours, and working into the wee hours of the morning to prep and tune the pianos for this year's concerts.
- All of the wonderful staff at the **Lied Center** for their support of our event. Their assistance is invaluable in keeping everything running smoothly!
- And a very special thanks to **Jen Fink**, who never let questions go unanswered, letters go unedited, concerns and effort go unnoticed, and doing the work of a co-chair without hesitation or fatigue.



Master Lessons 2014

We are very excited to have **Dr. Jane Solose of UMKC** as our Master Lessons Clinician.



Our Master Lessons will be on October 4 through October 6 and workshop on October 7. We will also have a concert presentation by Dr. Solose and selected students from the Master Lessons on Sunday, October 12 at 4 p.m. at White Recital Hall, UMKC.



Upcoming Events at the UMKC Community Music & Dance Academy

Art Sounds: Sea Prairie: Oceans Apart by Paul Rudy and Alex Shapiro

March 11, 2014, 7:30pm. Epperson Auditorium, Vanderslice Hall

*Kansas City Art Institute
4415 Warwick Blvd. Kansas City, MO. 64111
Free and open to the public*

Composers Alex Shapiro (Friday Harbor, WA) and Paul Rudy (KCMO), separated by thousands of miles, connect the ancient sea floor of Kansas with the contemporary Sea top of the San Juan Islands. Music moves from the deep, submerged places of both, as the sun rises toward a shallow surface and upward to the endless sky of day and night. Inland and edgeland share unlikely similarities through indigenous grasses of the plains and the shoreline, both ebbing with the presence, and longing absence, of water.

Conservatory Connections: Zsolt Eder & Gloria Britez Scolari

March 22, 2014, 1:30pm and 2:30pm. Stair hall between Gallery 206 and 205,

*Nelson Atkins Museum of Art
4525 Oak Street
Kansas City, MO 64111
No tickets necessary*

Music Link Foundation

Any child who has musical potential deserves the opportunity to nurture this talent to its full extent. Many children lack the chance to receive music lessons due to financial need. The MusicLink Foundation reaches out to low income families by linking these students with professional music teachers willing to reduce their fee to make the lessons more affordable for the child. The MusicLink Foundation does not reimburse teachers for this scholarship donation, but supports them in a variety of ways.

The beauty of the program is its simplicity – simply link a student with a teacher and watch potential grow. MusicLink can provide \$5,000 worth of services for every \$1,000 donated because of our in-kind contributions of instruction, instruments, and materials.

Our unique mission emphasizes long-term instruction that builds a bond between teacher and student that provides positive mentorship as well as musical instruction. The MusicLink Foundation continually guides student musical progress with ongoing training, provision of instruments, and performance opportunities to build self-esteem and applaud potential. This guidance and assistance is the first step toward a college scholarship or employment in the music business.

For more information please go to <http://musiclinkfoundation.org/tchrinfo.php4> or contact Joyce Berg, Missouri coordinator, at jpiano3@sbcglobal.net

Welcome to New Members!

Deborah Markum

Piano, Composition

Overland Park, KS 66207

816-260-1432

markum.music@gmail.com

Veronica Nalley (formerly Snow)

Piano

Overland Park, KS 66204

816-645-2541

nalleyveronica@gmail.com

March Birthdays

- 1 Lisa McCluer
- 9 Ann Deddens
- 10 Kellie Harvey
- 12 Melody Stroth
- 13 Donielle Cushman
- 18 Amy Ludwig
- 21 J.S. Bach
- 22 Teresa Anne Mahoney
- 22 Joyce Berg
- 22 Brenda Simmons
- 24 Laura Beeves
- 26 Faith Hamilton-Trent
- 28 Iris Logeman
- 30 Dorothy Brandwein
- 30 Jennifer Montag

KSU Pipe Organ Encounter

Kansas State University and the Manhattan Chapter of AGO will present a Pipe Organ Encounter on July 6-11, 2014 for students between the ages of 13 and 18. Previous organ study is not required although minimal piano proficiency at the early intermediate level is desired.

KCAGO is sponsoring one scholarship – preferably for a student in the Kansas City area. This is an excellent opportunity for teens to become better acquainted with the organ.

For more information, please see the brochure attached to this newsletter.

Mary Davis, KCAGO Dean
mbronaughd@gmail.com