



KCMTA
KANSAS CITY MUSIC TEACHERS ASSOCIATION

Congratulations to KCMTA-Heritage Philharmonic Young Artist Competition Winners



Winners of the 2016 Concerto Competition are (from left): **Hannah McClurg**, Violin, Instrumental Runner-up, student of David Kovac, **Shwetha Ramachandran**, Piano Winner, student of Tatiana Ioudenitch, **Jared Savage**, Alto Saxophone, Instrumental winner, student of Zach Shemon, and **Andrew Aklagi**, Piano Runner-up, student of Tatiana Ioudenitch

A Message from the President



Spring is in the air! I already see green coming up from the flower beds and am getting excited.

I am hoping that all of you are able to enjoy this wonderful and rare weather.

Spring is a very busy time in the music studios and I wish everyone the best of luck in the upcoming months. I hope to see everyone at our March 1st meeting and workshop.

The nominating committee is hard at work, so please let me know if you are able and willing to help out KCMTA as we need you to help run this wonderful organization!

Blessings,

Dr. Janet Fetterman, NCTM

March 2016

Volume 16, Issue 7
Dr. Janet Fetterman, NCTM President
Dr. Kari Johnson President-Elect
Jennifer Fink, NCTM Newsletter Editor

March Dates of Note:

March 1

KCMTA General Meeting & Workshop, Schmitt Music

March 7

Deadline: Music Progressions Enrollment

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KCMTA March Workshop

The Mr. Miyagi Approach to Piano Technique: Balance, Rotation and Mirrored Movement at the Piano

Dr. Michael Kirkendoll,
Assistant Professor of Piano at the
University of Kansas

March 1, 2016, Schmitt Music

General Meeting 9:30 a.m.
Workshop 10:00 a.m.



Dr. Michael Kirkendoll's resume is impressive (see below). Seeing him in action is even more impressive. I was privileged to see him in Master Lessons with the Federated Teachers of Music last week. He had so many fresh ideas to help students! He talks in a way that students can relate to. I keep saying this, but believe me, you won't want to miss this one! I'll be there taking notes...

Melody Stroth, NCTM, VP Workshops

Called "the very model of a 21st Century musician" by critics of the Indianapolis Star, pianist Michael Kirkendoll has established himself at the forefront of contemporary pianism. A dedicated advocate for the music of the 20th and 21st centuries, Michael has presented over one hundred new works in both solo and collaborative settings. Michael has been featured at prestigious venues in China, Singapore, Italy, France, and throughout the United States, and was a finalist in the 2009 American Pianists Association Classical Fellowship Awards, where his performances were heralded as "inspired" showcasing "extraordinary" technical gifts and "superior intelligence."

A devoted educator, particularly of both musicians and audiences about the excitement of contemporary music, Michael founded the Cortona Sessions for New Music in 2010 (www.cortonasessions.com). The Cortona Sessions offer young performers and composers from around the world two weeks of focused study, performance, and collaboration with a faculty of esteemed contemporary music specialists. In addition to collaborative performances with the Cortona Collective, Michael performs regularly as part of DuoSolo with his wife, flutist Mary Fukushima.

Michael is Assistant Professor of Piano at the University of Kansas, where he also earned his doctoral and bachelor's degrees, and also holds a masters degree from the Manhattan School of Music. When not at the piano, Michael can be found enjoying fine wine, cooking, golfing, or playing with his dog, Sam. Michael is also the author of the food and wine blog, *The Uncorked Pianist*, and can be followed on Twitter @UncorkedPianist.



Music Progressions

April 23-24, 2016 (Kansas City Site)
Village Music Academy, Prairie Village KS

April 9-10, 2016 (Lawrence Site)
South Middle School, Lawrence, KS

The deadline to register for Music Progressions is just a few days away! Postmark deadline for registration is Monday, March 7. Registrations must include the most current Enrollment Form (kansascitymusicteachers.org or attached to the newsletter), all Fees (\$25 per student, one check per studio) and the Teacher Work Form. Teacher packets will be distributed via email.

Music Progressions will be held April 23-24, 2016 at the Village Music Academy in Prairie Village, KS and April 9-10, 2016 at South Middle School in Lawrence, KS. Students will receive a certificate of participation, adjudicator's critique, test results and a colorful ribbon designating their level of achievement.

The curriculum guide and handbook are available for free download at www.ksmta.org. Wendy Stevens has several teaching resources at composecreate.com.

Fall Festival 2016

Mark your calendar!

Fall Festival will be held on October 15 and 16, 2016 at the Bell Cultural Events Center, Mid-America Nazarene University, Olathe, KS. This year, Fall Festival will be celebrating music from 20th and 21st centuries. All details will be posted on the website later. Please check back for the newest updates.

Emily Yeh, NCTM
VP, Fall Festival

These include free Web Rewards curriculum for each level and rhythm and ear training worksheets. Available to purchase and download are practice theory tests, sight playing examples and her new Rhythm Menagerie curriculum.

New teachers are most welcome to jump in with one or several students. Whether you are new to the program and need a helping hand or are a veteran teacher with a question, please call or email Veronica Nalley, chair.

Veronica Nalley
VP, Music Progressions
12419 Valley Brook Drive
Grandview, MO 64030
(816) 645-2541
nalleyveronica@gmail.com



Meeting Time Change

Beginning with the April 12th General Meeting and Workshop, all future KCMTA General Meetings and Executive Board Meetings will begin at 10 a.m. (NOT 9:30 a.m.)

Please make note of this change on your calendars!

Free Piano Books, Looking for a New Home

I am a former piano teacher who was a member of KCMTA and a NCTM during my years as a teacher. I have perhaps a couple hundred piano books I would like to see go to a good home. I have method books, technique books, and supplemental books from hymns to pop to folk songs. I also have duet books and Christmas books along with classical books. Most of my library is for the beginning student (starting at preschool age) through intermediate.

If you have a use for more books in your studio please contact me at [\(816\)356-8604](tel:8163568604) or e-mail me at lakeland1980@hotmail.com. I live in Raytown, MO. They are free for the taking!

D'Ann Pennington



Welcome to New Member

Ron Steen

Piano, Choral, Trombone

101 NW 99th Street

Kansas City, MO 64155

816-803-6169

rsteen@northlandcathedral.org

March Birthdays

- 1 Lisa McCluer
- 9 Ann Deddens
- 9 Veronica Nalley
- 10 Kellie Harvey
- 12 Melody Stroth, NCTM
- 18 Amy Pennington
- 19 Jill Brock
- 21 J.S. Bach
- 22 Teresa Anne Mahoney
- 22 Joyce Berg
- 22 Brenda Simmons, NCTM
- 24 Laura Beeves
- 24 Alec Tauscher
- 26 Michelle McIntire
- 28 Iris Logeman
- 30 Dorothy Brandwein



Teacher Seeking Students

Teachers, if you hear of students wanting a piano instructor and you don't have openings, would you consider referring them to me? I teach in my home studio and accept students of all ages. I currently have openings on Tuesday and Wednesday.

My location is 10020 Juniper Lane, Overland Park, Kansas, 66207.

Email: bshrp4life@aol.com

Phone: 913-341-5113 or 913-219-0593

Thank you,
Carol Mueller