



KCMTA
KANSAS CITY MUSIC TEACHERS ASSOCIATION

Letter from the President

Spring is in the air and in our amazing temperatures! I already see green coming up from the flower beds and am getting excited. I am hoping that all of you are able to enjoy this wonderful and rare weather. Spring is a very busy time in the music studios and I wish everyone the best of luck in the upcoming months. I hope to see everyone at our March meeting and workshop. The nominating committee is hard at work, so please let me know if you are able and willing to help out KCMTA as we need you to help run this wonderful organization. Blessings,

Dr. Janet Fetterman, NCTM
President, KCMTA
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Dr. Janet Fetterman, NCTM
President
Dr. Kari Johnson
President-Elect
Philip Zach, NCTM

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March Dates of Note:

March 6: deadline to enroll
for Music Progressions

MARCH WORKSHOP

THE LIVES OF GREAT COMPOSERS AND PIANISTS: UNCENSORED

WHO: Jerry Pope
WHEN: Tuesday, March 7, 2017
10:00 meeting; 10:15 workshop
WHERE: Schmitt Music

Don't you love having a few great stories about composers or performers to share with your students? Come hear Jerry Pope at our next workshop! Jerry says, "Even though the traditional pianists' repertoire is full of music from 'dead white men,' believe it or not they were living, breathing individuals with often fascinating and hilarious lives. In my work as a music educator, I find these stories to be great ways to pique the interest of students of all ages, and look forward to sharing many of them with you. Please join me to hear many interesting stories of the lives of the great composers and pianists of the past."

Jerry Pope received his Bachelor of Arts in Religion from East Texas Baptist University and his Master of Arts in Music with an emphasis in piano performance from Stephen F. Austin State University. He then came to Kansas City to study piano with Richard Cass as a DMA student at UMKC. Instead of finishing his degree he decided to work in the business world for several telecommunications companies, but eventually returned to music. Currently, Jerry is the Interim Associate Dean of Humanities & Fine Arts at Kansas City Kansas Community College, where he has worked in various capacities since 2003. He appears regularly as a collaborative pianist, most recently with his friend and colleague Dr. Janet Fetterman at the Kansas City Musical Club. In addition to his work at the college, he is an organist and pianist playing at Country Club Congregational United Church of Christ. Never wanting to be bored, Jerry is pursuing a PhD in Adult, Continuing, and Occupational Education.

Congratulations to the Winners of 2017 KCMTA Junior Concerto Competition



Young Musicians Division (ages 10 and younger)

First place: **Vivian Hsiao**, piano, student of Linda Chen

Second place: **Samuel Li**, piano, student of Emily Yeh

Third place: **Makayla Gao**, piano, student of Emily Yeh

Honorable Mention: **Sarah Jiang**, piano, student of Emily Yeh

Junior Musicians Division (ages 11-14)

First place: **Melody Jiang**, piano, student of Emily Yeh

Second place: **Rishi Palit**, piano, student of Scott McBride Smith

Third place: **Anne Chen**, piano, student of Emily Yeh

Honorable Mention: **Ethan Hsiao**, piano, student of Linda Chen

Honorable Mention: **Kara Schlenk**, violin, student of Lubomira Paskaleva

Great thanks to the judges, Dr. Mia Hynes and Nell French, and Schmitt Music Center.

Congratulations to the Winners of 2017 KCMTA-Heritage Philharmonic Young Artist Concerto Competition



Winners:

Andrew Aklagi (2nd row on the right), piano, student of Tatiana loudenitch

Justin Brown (2nd row in the middle), alto saxophone, student of Zach Shemon

Runner-Up:

Abigail Brown (3rd person from left), piano, student of Jim Gamble

Zofia Farley (4th person from left), violin, student of Chiafei Lin

Honorable Mention:

Jonah Pellegrino (2nd row on the left), piano, student of Melody Stroth

Laura Anderson (2nd person from left), piano, student of Melody Stroth

Mary Quarnstrom (1st person from left), violin, student of Monty Carter

Great thanks to the judges (from right to left), Dr. Tyler Goudlock, Dr. Mia Hynes, and Nell French, and Schmitt Music Center.

MUSIC PROGRESSIONS 2017

April 22-23, 2017 (Kansas City Site) Village Music Academy, Prairie Village KS

April 1-2, 2017 (Lawrence Site) South Middle School, Lawrence, KS

*****Postmark deadline for registration is just days away - Monday, March 6.*****

Registration packets must include:

- Enrollment Form and Teacher Work Form (kansascitymusicteachers.org or attached to this newsletter)
- Fees (**\$25 per student, one check per studio**).

Please mail all registration materials to Veronica Nalley 12419 Valley Brook Dr. Grandview, MO 64030.

Teacher packets will be distributed via email. Students will receive a certificate of participation, adjudicator's critique, test results and a colorful ribbon designating their level of achievement.

New teachers are most welcome to jump in with one or several students. Whether you are new to the program and need a helping hand or are a veteran teacher with a question, please call or email Veronica Nalley, chair – (816) 645-2541, nalleyveronica@gmail.com,

About Music Progressions:

This noncompetitive program is designed to be a suggested curriculum of independent music study, consisting of ten progressive levels. Students are evaluated within their level for proficiency in: performance, music terminology, rhythm and pulse development, sight-playing, scales, written theory, and ear-training. Music Progressions provides valuable feedback for teachers, students, and parents through a written evaluation and individual scores in each area.

Students may enter at *any level* – the levels are not based on year in school or years of study. The curriculum guide and handbook are available for free download at www.ksmta.org. Wendy Stevens has several teaching resources at composecreate.com. These include free Web Rewards curriculum for each level and rhythm and ear training worksheets. Available to purchase and download are practice theory tests, sight playing examples and her new Rhythm Menagerie curriculum.

**MUSIC PROGRESSIONS 2017
TEACHER WORK FORM**

Each teacher entering students is required to help with the event - NO EXCEPTIONS. If you have students entered in both locations, please choose the location where you have the majority of your students entered. Volunteers will be scheduled in blocks of up to 6 hours. Please mark with your initials the times you are available to help. You will be contacted as to what your schedule and duties will be.

Kansas City

Saturday April 22, 2017

Sunday April 23, 2017

_____ A.M.

_____ P.M. (Early)

_____ P.M.

_____ P.M. (Late)

Lawrence

Saturday April 1, 2016

Sunday April 2, 2017

_____ A.M.

_____ P.M. (Early)

_____ P.M.

_____ P.M. (Late)

Please note any specific time restrictions you may have: _____

Your name: _____

Phone #: _____

E-mail: _____

Please note the following:

- This form must be submitted with your enrollment form.
- Enrollments sent after the postmark deadline will be returned unopened.
- Enrollments received by e-mail or with any other form will not be processed.

Achievement Auditions are Back!

Chair:

Linda Chen and Kari Johnson

Location:

UMKC, Grant Hall; Room TBA

Dates:

April 29, 2017

Postmark Deadline:

April 1, 2017

The Achievement Auditions are private auditions with an adjudicator where students will perform technical requirements and repertoire. All students receive a written evaluation, certificate, ribbon and rating.

Eligibility: Students may enter at any level. Participation is not based upon year in school or years of music study. The level of the student is to be determined at the discretion of the student's teacher — it should reflect the student's playing ability in BOTH repertoire and technical facility.

Technique and Repertoire: Students are *required* to play technique and either two or three pieces and several technical requirements (please refer to the syllabus and the technical samples on the KCMTA website: <http://kansascitymusicteachers.org/student-programs/achievement-auditions/>)

Fee: \$20 per student with no teacher fees for KCMTA members

\$35 per student plus \$25 teacher fee for members of MTNA

\$35 per student plus \$75 teacher fee with no MTNA membership

Enrollment: Enrollment will be online only through Google Forms (the Enrollment Form link will be on the above website by March) with checks mailed in to Linda Chen (address will be included in the Google Enrollment Form). No enrollment will be accepted after April 1, 2017. **There will be no exceptions to this deadline.** All teachers who enroll students will be assigned to help with the event.

General Guidelines:

- All music should be memorized.
- Original copies with numbered measures should be provided to the adjudicator.
- Audition times listed are maximum time allowed for each audition. Shorter exams are permitted. For timing and scheduling purposes, students will be stopped during their audition if their maximum time has been reached for their level.
- Level chosen should reflect the student's playing ability in BOTH repertoire and technical facility.
- All of the technique will be heard. A metronome is optional at the student's discretion. Metronome markings are suggested practicing speeds and should be considered minimum tempo for the exam. Students may play faster, however, all technique played at a chosen faster tempo MUST be steady.
- Octave placement for technical portion of the audition is at the discretion of the student.
- Pauses may be taken between each exercise (i.e., students need not go straight from one scale to the next activity)
- For consistency, please refer to the samples on how the technique should be presented.

Thanks,
--Linda

March Birthdays

1 Lisa McCluer
1 Rachel Rule
1 Frederic Chopin

9 Ann Deddens
9 Veronica Nalley

10 Kellie Harvey

12 Melody Stroth

17 Emily Eisenhutt

18 Amy Pennington

19 Jill Brock

21 J.S Bach

22 Teresa Anne Mahoney
22 Joyce Berg
22 Brenda Simmons

24 Laura Beeves
24 Alec Tauscher

28 Iris Logeman

29 Michelle McIntire

30 Dorothy Brandwein

