

2024 MULTI-PIANO CONCERT PERFORMER GUIDELINES

By enrolling in the 2024 Multi Piano concert, you are agreeing to the following performer guidelines. I, my parents, and my teacher agree to the following terms regarding the 2024 Multi-Piano Concert:

1. I will attend both mandatory rehearsals on November 18, 2023 at Shining Light Music in Lee's Summit, MO, and January 6, 2024 at the Bell Center at MidAmerica Nazarene University in Olathe as well as the concert on January 7, 2024. The Multi Piano Concert will take precedence over and above other activities. I understand that I am only required to attend the part of the rehearsal involving my selections (see rehearsal schedule for times).
2. I will completely prepare my respective concert repertoire, according to a schedule agreed to by my teacher and myself. If my repertoire is not prepared by November 18, 2023, I may be disqualified from the performance and my enrollment fee will be forfeited.
3. I agree to be dressed in concert attire on January 7, 2024. Concert attire is a solid color top (blouse, sweater, shirt) and black on bottom (pants or a long skirt-below knee length) and dress shoes. I will not wear any revealing tops/ skirts, tennis shoes or flip flops.
4. I will not wear dangling jewelry, rings, bright nail polish or anything else that may cause damage to pianos. I will use only the pencils provided at rehearsals (not pens or markers). I understand that these pianos are donated for this event, and will do everything in my ability to preserve their value.
5. I will not bring gum, food or drink, into Shining Light Music's rehearsal area or the Bell Center and I will follow all applicable house rules.
6. I understand that concert etiquette requires me to stay for the concert in its entirety.
7. I will not use photocopied music at rehearsals or the concert.
8. I, the performer, am completely and solely responsible for ensuring that I notice and follow my stage call to join with my repertoire group.
9. I understand that there will not be any refunds of enrollment fees or ticket money.
10. I agree to grant KCMTA the right to use photographs or video taken at rehearsals or the concert for publicity purposes in print, broadcast or online media without including identifying information unless I provide a written exclusion request. I understand that my failure to follow any of the above rules will cause my performance and enrollment to be rejected for future Multi Piano Concerts.