

Message from the President

Happy Fall!

Thanks to everyone who made it out to our Kickoff Event! We had around 50 members and a few guests to hear Kevin Olson, which is a great turnout.

October is always a busy month for us, and this year is no exception. We start things off with our Master Lessons series featuring Dr. Peter Mack.

Please plan to attend his concert on **Sunday, October 1, 5:00 at White Recital Hall in UMKC**. This concert features a variety of gems performed by Mack and several area student performers. On **Tuesday, October 3**, join us at **Schmitt Music at 10:00 a.m.** for a general meeting followed by a masterclass by Dr. Mack to selected KCMTA students. Our **Fall Festival is October 14-15** at Mid America Nazarene University, and is sure to be a great event! Even if you don't have students performing, feel free to help or stop by to hear the great Baroque performances. Combined with activities on either side of the state line, October will surely be a great month for music making, professional development, and student achievement. Enjoy!

Dr. Kari Johnson

President, KCMTA

karijohnsonpiano@gmail.com (mailto:karijohnsonpiano@gmail.com)

In this Issue:

• Master Lessons • KMTA • November Preview • Concerto Competition • New and Reinstating Members

Master Lessons

MASTER LESSONS Concert and Master Class

MASTER LESSON CONCERT: October 1, 5:00, White Recital Hall, UMKC

MASTER LESSON WORKSHOP: October 3, 10:30, following the general meeting, Schmitt Music

Dr. Mack's concert will include 3 pieces about cats by various composers, and works by Germaine Tailleferre, Madeleine Dring, Mompou and Gershwin. Let's fill the hall with students and teachers!

The Workshop/Masterclass will feature students from the Master Lesson weekend schedule, and will be a great chance to see this Master Pedagogue in action. You don't want to miss this!

KMTA Conference

You are invited to the KMTA conference on October 20-21! Early registration ends October 1st. Please see the link below for complete information.

<http://ksmta.org/conference> (<http://www.ksmta.org/conference>)

November Workshop Preview

Brazilian Beats:

An Aural Tradition of Music Making in Brazilian Samba and Capoeira Music

With Mestre Ninja Pinto and members of the Brazil Academy

November 7, 10:30 (following General Meeting) Brazil Academy

(<http://www.brazilacademyusa.com>)

Get ready to shake your hips and play some drums in this energizing Brazilian workshop! Led by Mestre Ninja and members of the Brazil Academy, this workshop will explore the music and dance of Samba and the Brazilian Martial Art of Capoeira. We'll learn how the tradition of this music is passed down without written notation, and we'll get our own beat going by playing different Afro-Brazilian instruments and dancing the Samba. Please join us, and wear comfortable clothing and shoes!

Chef Lola of Cafe Brazil will be preparing a traditional Brazilian Meal following the workshop for those interested. It will be \$15 per person and include an entree, coffee, and a very special dessert (she's planning something with passion fruit and briagadeiro mousse. It should be amazing!). The Academy doesn't have a liquor license, but if you'd like wine with your meal you are welcome to bring it. Please RSVP for both the workshop and lunch to Janet Fetterman (<http://janet.fetterman@swbell.net>). If you have questions about the meal or event, you can contact Kari Johnson (<http://karijohnsonpiano@gmail.com>).

Concerto Competition

KCMTA-Heritage Philharmonic Young Artist Concerto Competition is a great opportunity for students to perform a concerto movement with an orchestra. High school students, age of 14 to 18 as of February 10, 2018, are eligible to enter. Three adjudicators may select a first place winner and a runner up for both piano and instrumental categories. The first place winners will perform the concerto movement with the Heritage Philharmonic at Blue Springs High School Performing Arts Center on May 5, 2018.

Junior Concerto Competition is designed for young musicians to have opportunities to learn and play a concerto in a competition and recital setting. Students will perform one movement of a concerto by memory. Adjudicators will select winners from each age group. All winners will receive an award. We invite all youth instrumentalist and pianists age 14 and under (not in high school) to showcase their talent.

Competition Location: Schmitt Music Center

Competition Date: February 10, 2018

Enrollment deadline: January 8, 2018

Entry form and detailed information can be found

at kansacitymusicteachers.org (<http://kansacitymusicteachers.org>).

Emily Yeh, NCTM

Concerto Competition, Chair

yehmyersmusic@gmail.com (<mailto:yehmyersmusic@gmail.com>)

816-392- 8667

New and Reinstating Members

Welcome to the following new and reinstating members!

Matt Baumler

Emily Rosewell Davidson

Albert K Kim

Kwoon Lee

Christina T Liu, NCTM

Lingwen Luo

Marianne Clarisa Mynatt

Grace Odell

Thomas G Stein

Jieqing Wang

Hyunki Yoon

Wen Zhang